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BLACK FOREST

# SCHREINER'S

IRIS LOVER'S CATALOG  
1948

R O U T E 2 , S A L E M , O R E G O N



# WE GREET YOU

Once again we take pride in presenting this list of superlative Iris, in this our annual "An Iris Lover's Catalog." We hope that our effort will strike a responsive chord not only in our many old customers and friends throughout the country, but also in those newly acquainted with Iris.

One of our special endeavors has been a more attractive catalog and we hope the addition of a number of new colored illustrations marks a step in this direction. We have continued the many special features of our book that have been particularly well received in years past. Words and color charts can scarcely depict the amazing range of color present in our Iris today so great is the array of tones and shades.

To our many customers and garden friends throughout the country we send our greetings. Your interest and patronage is appreciated.

*Robert Schreiner*



## An Invitation

You are welcome to our gardens at all times. In Oregon Iris blooming time is generally around the 12th of May, and you will see a gorgeous panorama of 8 acres of Iris in bloom. In 1949 the American Iris Society will hold their National Meeting in the Pacific Northwest. Our gardens will be on the itinerary and we hope many Iris lovers will plan to come to the West Coast to see not only the many fine Iris but the breathtakingly beautiful western country as well. Our welcome sign is out. We are located 7 miles north of Salem, Oregon, on the junction of Highway 99E and the Quinaby Road, one-half mile west.

## TERMS

**TIME OF SHIPMENT:** We begin filling Iris orders the last week of June, continuing through the summer and early fall. July, August and September are ideal months to plant Iris. Orders will be filled in sequence as received. Early ordering is suggested while stocks are complete.

**TRANSPORTATION CHARGES PREPAID** on all orders of \$2.00 or over. On smaller orders, add 25c service charge to defray postage and packing. Be sure to state express office if different from post office.

**TERMS:** Cash with order. Check, draft or money order. Please do not send currency or stamps. No C.O.D.'s, as this adds cost to you and to us.

**WE GUARANTEE** all plants true to name, of top quality and size, freshly dug from our gardens, disease and pest free, reaching you in first class condition. If for any reason you are not completely satisfied, notify us at once. We cannot assume responsibility after safe delivery. Complete cultural leaflet enclosed with each order.

**PRICE OF CATALOG:** Our catalog is free to all customers of record for two years. For others copies may be obtained for 25c, this sum deductible from your first order.

**WHOLESALE LIST** to dealers on request.

Schreiner's Iris Gardens      Route 2    Box 327  
SALEM, OREGON



# INTRODUCING—1948

## AFAR (Lapham 1948) EM. 34"

This sprightly orange sherbert toned pink is one of the new toned pinks with a color cast all its own. One of the highlights in the garden of that pink Iris specialist, Mr. Lapham. The flower can be spotted from afar so outstanding is its color. Fine sized blooms, branched stems, a flower of instant color appeal. A vigorous grower, we recommend it highly.

\$15.00

## BONNY (Lapham 1948) M. 37"

One of the famous seashell family, peppermint-pink in color with leather-like substance and smooth coloring without a solitary vein. The luscious pink shades, like pink clouds, are dramatically accented by a tangerine beard, the trade mark of the new pinks. Flowers are of medium size and the plant is a vigorous grower.

\$7.50

## VELVET DUSK (Schreiner 1948) ML. 36"

Another new addition to the very dark colored Iris, *Velvet Dusk* is a descendent of *Sable* and carries the coloring of that family of darks with a rich glisten like the glow and sheen of a piece of black fur. The good sized flowers are carried on well-branched stems. The bloom is full, well flared and rounded. Its form seems as if chiseled and the sonorous dull bluish brown beard is in fitting harmony with the flower. Later blooming than *Sable*.

\$15.00

## CHARLIE GERSDORFF (Lapham 1948) M. 38"

Here is a two-toned fiery orange-red with a bright beard. The warm orange cast standards suggest an approach to variegata but the red tones in the standards place it as a heavily blended red. The falls are a brilliant nopal-red with a blending influence of carmine in the throat. Excellent garden effect, good stalks. A cross of Mr. Lapham's *Red Gleam*

crossed with Paul Cook's *Flamely*, it is a happy combination and blending of these two individual lines of red Iris.

\$10.00

## GOLDEN LUSTRE (Fass 1948) VE. 32"

Through an oversight we missed including this Iris in our introductions last season. This early blooming pure golden yellow has the clearest golden yellow tones we have ever seen in the early blooming Iris. Its season of bloom is altogether invaluable. It is a color gem with nicely proportioned blooms and medium stems. If you are looking for an early blooming Iris with a flower of the quality of the midseason kinds, here is your Iris. We like it.

\$5.00

## PERMANENT WAVE (Williams 1948) ML. 40"

Imagine a flower with crisp cut, horizontal flaring falls, rounded and full with the whole petal having a jaunty whirl to the very edges. The entire bloom is colored sweet lavender shading to blue with golden brown hafts with a metallic lustre. Picture such an Iris and you have a good idea of this saucy and most novel formed flower. The conformation of the entire flower is most original and without counterpart.

\$15.00

## MORNING MELODY (Becherer 1948) M. 38"

The grace, purity and refinement of this beautifully formed, alluring soft orchid-lavender Iris caught our eye the moment we saw it. For years we have been on the lookout for just this shade of filmy orchid and in this Iris we have found what we have been looking for. The elegantly styled blossom with accompanying white beard is just right for the lovely harmony of the entire flower. Good sized flowers on well-branched stems, a good grower. Most Iris of this color are either several shades too deep or they have considerable yellow in their composition.

\$15.00



A VIEW OF OUR FIELD IN THE HEART OF THE FAMOUS WILLAMETTE VALLEY



# COLOR COMBINATIONS FOR THE IRIS GARDEN

F. ELMER HALLBERG, L. A., HOPKINS, MINN.

Do you plant the Iris in your garden alphabetically? Of course not. That is ridiculous! But how many Iris growers try to arrange their garden in such a way that the colors of one plant will enhance the other? Generally, an Iris garden is merely an indiscriminate accumulation of plants. You can do better if you pay attention to a few rules of color combination. It has been learned that certain colors "look good" together in the garden. For instance, yellow and blue. But it also has been discovered that if these two colors are of equal intensity and depth of light or darkness the combination is not as pleasant as if one is very intense, say the yellow, while the other is somewhat paler. Thus a strong yellow Iris like *Golden Hind* looks very lovely with *Shining Waters*. Another rule worthy of consideration, if you wish to combine several plants of each kind, it is well to increase the quantity of the pale variety while decreasing the quantity of the intense variety. Then the intense color is balanced with the greater mass of pale color. With these rules in mind let us consider a few combinations that are especially pleasing. (While doing this, bear in mind the time of bloom and the variation in height.) If one variety is left out a dual combination may be used instead of a triple.

WHITE IRIS may be used with practically all other colors except pale bronzy blends and the brownish reds. It will make these look dirty. White is best used with pink or light blue. The three colors may be used together with pleasant effect.

Example:

GUDRUN-CHINA MAID-NARAIN  
MATTERHORN-MOROCCO ROSE-GREAT LAKES

PLICATAS are white, or pale yellow blossoms, marked with blue, pink or brown. They should be combined with others that repeat the colors of the plicata variety allowing it to dominate since it will be the weaker of the two.

Example:

LOS ANGELES-SIERRA BLUE-WINTER CARNIVAL  
BLUE SHIMMER-THE ADMIRAL-SNOW CARNIVAL  
PRISCILLA-LADY OF SHALOTT-MELANIE-INSPIRATION  
PRISCILLA-SEDUCTION-ANGELUS-VIOLET CROWN  
TIFFANY-INSPIRATION-GOLDEN TREASURE

AMOENAS combine with a larger mass of the lighter color and only a few of the darker color.

Example:

SHAH JEHAN-CAROLINE BURR-SMOLDER  
MARQUITA-GOLDEN TREASURE-MULBERRY ROSE  
WABASH-WHITE GODDESS-BLACK WINGS

LIGHT BLUES. Sky color, like green, is everywhere present and can be combined with almost all others satisfactorily. However some coppery red blends are perhaps better with creamy yellows.

Example:

BLUE MONARCH-GOLDEN MAJESTY  
GREAT LAKES-MISS CALIFORNIA  
SHINING WATERS-SALMON SPLENDOR

MEDIUM BLUE.

Example:

NARAIN-GOLDEN HIND  
THE ADMIRAL-GOLDEN TREASURE-CHRISTABEL  
JANICE-THE RED DOUGLAS

DARK BLUES and VIOLETS are spices to give accent to light colors. The light color should dominate numerically.

Example:

DEEP VELVET-MIDWEST GEM-SNOQUALMIE  
SABLE-INSPIRATION-GOLDEN TREASURE  
BONSOR, REMEMBRANCE-PRAIRIE SUNSET

MAUVE and MAUVE BLENDS with blues, cream-yellow, light pink.

Example:

VIOLET CROWN-BALLET GIRL-SPARKLING BLUE  
WM. MOHR-ANITRA-SABLE  
OZONE-COPPER ROSE-INDIAN HILLS

LIGHT PINKS. These combine best with mid-blue, creamy yellow or white, although various shades from light to dark are pleasant together; also fine with purple.

Example:

MELANIE-MISSOURI-ELSA SASS  
MOROCCO ROSE-MISTY GOLD-GOLDEN MAJESTY  
PINK REFLECTION-WAKARUSA-GOLDEN BEAR  
HARRIET THOREAU-INSPIRATION-INDIAN HILLS.  
SABLE in front, back this with a mass of  
GOLDEN TREASURE and one OLA KALA  
SPINDRIFT-INSPIRATION-BROWN THRASHER  
PINK CAMEO-TOBACCO ROAD-INDIAN HILLS

DEEP PINKS. The selfs are best with light blue or cream. Some of the bicolors and blends with a yellow suffusion are good with some of the orange, copper-reds, and red-browns.

Example:

MISS CALIFORNIA-ANITRA-GOLDEN TREASURE  
AT DAWNING-GOLDEN EAGLE-THELMA JEAN  
DEPUTE NOMBLAT-ANITRA-INSPIRATION  
ARETHUSA-COPPER LUSTRE-FAIR ELAINE

PURPLES generally are easy to use. Combine with light blue, pink, yellow and cream.

Example:

INDIAN HILLS-AZURE SKIES-CHINA MAID  
ELMOHR-MISSOURI-ELSA SASS  
VATICAN PURPLE-MING YELLOW-WEST POINT  
DESTINY-ORANGE GLOW-GOLDEN BEAR

REDS. This is one of the most difficult groups to handle. Analyze the color of your particular flower, determine what colors are its components. Use other flowers of these elemental components in combination. Sometimes a dash of yellow or blended pink helps out. Purple-reds may be used as purples in combinations with others.

Example:

WAKARUSA-RANGITIKEI-GOLDEN HIND  
LOUVOIS-BONSOR-BERKELEY GOLD  
STAINED GLASS-MAJENICA-GOLDEN TREASURE  
CHRISTABEL-REMEMBRANCE-MISTY GOLD  
JASPER AGATE-OZONE-REGENCY ROSE  
THE RED DOUGLAS-FRIEDA MOHR-MOLLIE MAY  
JASPER AGATE-LAMPLIGHT-SNOQUALMIE

YELLOW BICOLORS. Combine with elemental colors.  
CITY OF LINCOLN-BRYCE CANYON-GOLDEN SPIKE  
FRANK ADAMS-LIGHTHOUSE-STARDOM

YELLOW BLENDS. Very difficult to handle. Combine yellow and blue blends with pale blue or cream-yellows. Yellow-buff blends with pale blue or deeper tan blends and cream. Tan blends with pale blue or red-browns. Apricot blends with deep pink and yellows. Salmon toned with mid-blue and purple.

Example:

VALIENT-GOLDEN HIND-NARAIN  
BROWN THRASHER-RANGITIKEI-PINK CAMEO  
TOBACCO ROAD-CAROLINE BURR-BANDMASTER  
STARDOM-CHRISTABEL-GOLDEN SPIKE  
PRAIRIE SUNSET-IDANHA-OLD PARCHMENT

LEMON YELLOW combines with almost everything except some blends which are dirty in comparison so use with clear colored selfs. Especially good with deep blues and violets.

MEDIUM GOLD use with pale blues, violets, purples, deep rose selfs and most of the "reds."

DEEP YELLOW with medium blue, deep rose, purple, violet, purple-red blends and pale yellow. Note use of yellow in foregoing list for other suggestions.

N.B. Frequently similar varieties to those mentioned in the above color study may be substituted without destroying the color effect.



## THE 100 BEST IRIS FOR 1948

SINCE its inception, 1928, one of the leading features of our catalog has been our selection of "The 100 Best Iris" for the year. As we have mentioned in seasons past this choice is the result of testing many hundreds of varieties in our garden, of visiting several of the largest Iris plantings in America and of an extensive correspondence with leading fanciers both at home and abroad.

The Iris so selected are outstanding examples, each being the most superior in the general color group to which it belongs. While it would be difficult, naturally, to eliminate all element of personal taste from such a selection, we believe that the respect in which this list is held (as evidenced by the large number of appreciative letters we receive) is indicative of a high degree of impartiality in the selection. It

is also interesting to observe that despite the variation in taste, *choices tend to correspond far more than they vary.* For instance, can there be much argument that a fine Iris should possess a quiet haft, that it should have closed standards and broad falls, that colors should be pure and harmonious, texture lustrous, branching and carriage graceful? Probably most of the real variation in taste arises from color preferences and in this respect any fancier can, and will, secure for his garden more Iris in the colors he prefers.

We think it imperative when Iris are compared that they be comparatively judged and under the same conditions. We grow many varieties for test we do not list in our catalog. From these ranks we yearly add the more superior sorts to our list.

White	Matterhorn Priscilla Sharkskin Snow Carnival Snow Velvet White Wedgewood Winter Carnival	Violets	Amigo Black Forest Lothario Nightfall Sable Vatican Purple	Reds	Copper Rose Christabel Display Garden Glory Louvois Ranger Red Gleam Red Valor Redward Solid Mahogany The Red Douglas Wakarusa
			Mauve and Mauve Blends Ormoir Violet Symphony		
Plicatas	Balmung Blue Shimmer Firecracker Lady of Shalott Los Angeles Minnie Colquitt Patrice Suzette Tiffanja	Light Pinks	China Maid Daybreak Dreamcastle Harriet Thoreau Majenica Melanie Pink Cameo Pink Reflection Remembrance Spindrift	Yellow Blends	Arab Chief Brown Thrasher Bryce Canyon Casa Morena Cascade Splendor Chamois Lady Mohr Melodist Prairie Sunset Rocket Stardom
Amoenas	Extravaganza Wabash				
Light Blues	Azure Skies Bandmaster Blue Zenith Distance Gloriole Great Lakes Helen McGregor Sylvia Murray	Deep Pinks and Rose	Inspiration Mulberry Rose Red Amber Tea Rose	Yellow Selfs	Berkeley Gold Fair Elaine Francelia Goldbeater Golden Majesty Golden Fleece Golden Spike Mattie Gates Ming Yellow Misty Gold Moonlight Madonna Ola Kala Spun Gold
		Purples	Deep Velvet Elmoir Grand Canyon Lord Dongan Master Charles Purple Moor		
Medium Blues	Blue Glow Blue Rhythm Chivalry The Admiral	Yellow Bicolors	City of Lincoln Gypsy	Creams	Amandine Desert Song Golden Treasure Snoqualmie



## GENERAL DESCRIPTIVE LIST

### ACTION FRONT (P. Cook 1942) EM. 36"

A blaze of scintillating, flaming copper-red, full, wide flowers, petals massively rounded. Striking red with gold beard and rich green foliage. Do not overlook this Iris. \$2.50

### ADVENTURE (Grant 1941) M. 36"

Cream and raspberry-cinnamon plicata. Winsome and delicate. \$1.00

### ALADDIN'S WISH (Murawska 1945) M. 36"

Blue brushed cream with the brushings as if chalked on rather than blended. The cream color radiates through the flower like the first gentle rays of the sun. Blooms are very large, most unusual and lovely. A real innovation. Illustrated on page 28. \$5.00

### ALASKA (Schreiner 1940) VE. 28"

The perfectly formed, flaring, pure white Intermediate. Very fragrant. The most meritorious early white. 75c

### ALASTOR (Spender 1940) EM. 36"

A brilliant, smooth deep pink. An unusual shade near cyclamen-pink with a bright orange beard and chestnut-brown hafts. A lively flower. \$1.00; 3 for \$2.50

### ALBA SUPERBA (J. Sass 1943) M. 38"

A striking, magnificent white, broad and expansive, with protrusively domed standards, flaring falls, white as monumental alabaster. The newest white from the Sassses. A huge white of heavy substance. \$7.50

### ALDURA (Larsen 1943) M. 36"

Large and choice blue and white plicata. Of exceptional substance and flaring form; the large, full flowers are artfully marked with blue pencilling on a marble dusted blue-white ground. An exceptionally fine Iris, one of the best of the blue plicatas. \$1.50

### ALPINE GLOW (Kleinsorge 1945) ML. 36"

Appropriately named. A blend of lavender, subdued rose and yellow. In the sun a pinky cast seems to come forth. Lightly ruffled petals. \$5.00

### GLOSSARY OF IRIS TERMS

Following each variety name are given the name of the originator, year of introduction, season (Very Early, Early, Midseason, Midseason-Late and Very Late), and height of plant in inches.

Various terms applicable to Iris used throughout this catalog may be defined as follows:

AMOENA: (Pleasing.) White or tinted white standards with colored falls.

PLICATA: (Pleated.) Stitched or stippled margin color on white background.

VARIEGATA: Yellow or near yellow standards with deeper falls which may be either veined or solid tones of brown or purple.

BLEND: Combination of two or more colors (one always being yellow).

BICOLOR: (Two colors.) Light or medium standards and deeper contrasting falls.

BITONE: Two tones of the same color.

SELF: An Iris of uniform color.

TEXTURE: Sheen or finish of the petals.

SUBSTANCE: Thickness of petals.

### AMANDINE (G. Douglas 1946) ML. 36"

A refreshing cool cream self. The airily fluted blooms with wide petals and fine form deceptively give the impression of fragility but its amazing substance withstands all kinds of weather. Clarity of color and fine form rank it as one of the finest creams with a slight lemon tinge. Well branched stems; very unusual. \$15.00

### AMBER GEM (Salbach 1946) EM. 36"

Strikingly large, subdued rose with blending of light cream-yellow. The overall effect is a glowing rose-amber. Vigorous and large, imposing flowers, well branched and substantiated. A fine Iris. \$10.00

### AMIGO (Williamson 1934) EM. 34"

Enchanting and captivating pansy color favorite of endearing personality. A striking contrast with clear light lavender standards effectively foiled by the deep purple velvet, trimly edged falls. Warm and unassuming, a rare color gem that should be in every garden. Its striking contrast reminds one of a rich silken pansy. \$1.00; 3 for \$2.50

### ANDALUSIAN BLUE (Schreiner 1938) VE. 20"

A fine sky-blue Intermediate, the only early flowering Iris of this color. Beautiful planted with tulips. 75c

### AND THOU (Graves 1942) ML. 36"

A very pale mist-blue-white. The color gathers imperceptibly in intensity until concentrated alongside the bluish beard in a novel and harmonious manner. \$2.50



AZURE SKIES



# Schreiner's Iris Gardens



**BRIGHT LIGHTS**

## ANGELUS (Egelberg 1937) L. 36"

One of the very finest orchid-pink Iris. The broad blooms, heavily textured, are ideally spaced on a well branched stalk. A near self with a shimmering mauve iridescence on the falls. The color is exquisite and it is an outstanding Iris. Particularly valuable because it is one of the latest Iris to bloom, prolonging the season in the garden.

50c; 3 for \$1.25

## ANITRA (H. Sass 1936) M. 35"

A pearly to silvery sky-blue, pure in color. Of great size and beautiful form, flaring falls, with a crisp character to the flower.

40c; 3 for \$1.00

## ANNA WILLIAMSON (Cook 1946) EM. 36"

An engaging bright bicolor pink. Pleasantly brightening the rosy pink coloring is the pale yellow suffusion. Few of our pinks have this pleasant contrast.

\$7.50

## ARAB CHIEF (Whiting 1944) VL. 36"

One of the brightest and most attractive of the rich burnt-orange almost henna tones. This choice Iris with its broad hafts stands up well. Intense color value, a brilliant self, it is one of our favorites.

\$4.00

## ARCTIC (Kleinsorge 1940) EM. 40"

A good sized smooth, warm, creamy white with an interesting feature in its gold throat which spills over in a generous overflow of yellow on the falls. A handsome Iris.

75c; 3 for \$2.00

## ARETHUSA (Gage 1940) EM. 40"

Rose-fuschia color, unusual, with delicately blended golden bronze haft. Best planted in partial shade to bring out its unique coloring as it fades somewhat.

60c; 3 for \$1.50

## AT DAWNING (Kirkland 1935) E. 40"

Large arbutus-pink bicolor, standards have a pearly suffusion while the falls are rose, artfully lit by a glowing yellow infusion.

40c; 3 for \$1.00

## AUBANEL (Cayeux 1935) ML. 38"

A French Iris. In the opinion of many of the experts one of the truest pinks. Large, well formed shrimp-pink with a pleasant flush of yellow in the heart with a spot of lilac in the very center. A unique color.

75c; 3 for \$2.00

## AUTUMN SPLENDOR (Stevens 1946) M. 38"

The glowing golden brown color of autumn leaves. Classically formed, opulently rounded flowers of good size, excellent texture and substance. Clear golden brown standards with falls golden brown overlaid red-brown. The color softens to a lighter note around the golden beard. A bright and novel color, this Iris impressed us.

\$15.00

## AZURE SKIES (Pattison 1943) ML. 34"

Lovely light, cool, airily ruffled pale lavender-blue. Domed, flaring standards, nearly horizontal falls. Fine substance, surprisingly crisp. Reminds one of a piece of crisp starched cloth. Stands up very well in the hot sun. A serenely trim Iris. See opposite page.

\$3.00; 3 for \$7.50

## BALLET GIRL (H. Sass 1935) EM. 36"

An Iris of distinctive, delicate personality and poised, restrained carriage. In color the filmiest pink imaginable, reminding one of the very delicate shade of pink found in Sweet Peas.

50c; 3 for \$1.25

## BALMUNG (H. Sass 1939) ML. 38"

One of the finest yellow plicatas, larger and yellower than most of this series. Broad petals, regular markings of clear brown on pronounced yellow background. Well formed flowers, much larger than others of this type; tall stems.

\$1.50; 3 for \$4.00

## BANDMASTER (Hall 1944) M. 38"

Tall and large, pleasing powder-blue. Immense flowers, stalk tall and well branched. Color holds up unusually well; a few shades deeper than *Great Lakes*. Vigorous grower with broad, deep green foliage and sturdy stems.

\$5.00

## BERKELEY GOLD (Salbach 1942) ML. 38"

Top ranking yellow rating as one of the finest rich deep yellows of wonderful color, good form and a splendid stalk. It is a deep golden yellow with an astounding finish. The brilliance of coloring makes it appear as if the flower had been recently polished. A superior yellow.

\$2.50; 3 for \$6.00

## BLACK BEAUTY (Kirkland 1934) M. 34"

A large Iris of classic perfection of form and uniform indigo tone. Very lustrous and velvety.

40c; 3 for \$1.00

## BLACK FOREST (Schreiner 1945) M. 33"

In hybridizing we have tried to develop an Iris "black as pitch," and *Black Forest* is the most striking development we have flowered. It is several registers darker and deeper in color than any named variety we grow or have seen. Fresh blooms of the other famous blacks are all definitely lighter toned when directly compared. In color it is a rich, silky ebony-blue-black. The overall effect with the blue beard and solid haft is truly like the sable vested night. For so deep a color it is bright and gleaming, decidedly not a dull Iris. The flowers are medium sized, the stem is not tall, about 33 inches. Well substantiated flowers, well carried, modified flare to nicely proportioned falls. See front cover for illustration.

\$10.00



# "An Iris Lover's Catalog"

## BLACK HAWK (Schreiner 1941) VE. 28"

A stunning intermediate that is extra early flowering. Rich velvety black-purple—one of the darkest Iris. A stirring combination planted with rich yellow Iris or pastel tulips. 75c; 3 for \$2.00

## BLACK WINGS (Kirkland 1930) M. 34"

A popular Iris of deepest midnight blue overlaid with a frosty black sheen. Rich and lustrous; ideal for foreground plantings. 35c; 3 for 90c

## BLUE GLOW (Nicholls 1945) ML. 36"

A rich shade of deep blue of varnished like smoothness and luster. Enticingly marked with a brown flush on the shoulders and haft, and a long, whitish beard. A lovely color. A larger and finer West Point. Late and very fine. \$10.00

## BLUE FRILLS (Stephenson 1946) M. 34"

An azure-blue, considered one of the most beautiful shades of blue, pure and rich. A deeper blue than many of the pure light blues as Great Lakes, yet not as dark as The Admiral. Roundly formed flowers of heavy substance and rich, glossy texture. Notable for great clarity of coloring and precision of styling. \$7.50

## BLUE MONARCH (J. Sass 1933) ML. 38"

A wonderful all around performer in the light blue class. The blooms are large and full and of a beautiful clear tone of blue; easy growing. 30c; 3 for 75c

## BLUE RHYTHM (Whiting 1945) ML. 38"

New soft medium blue with a silvery tone, smooth and velvety, clear colored. It lacks nothing in branching, poise or growth. It will rank as one of the best Iris in its class. Described as a cornflower-blue, a self with a clean haft and good substance. We are very impressed with this new mid-blue. \$10.00

## BLUE SHIMMER (J. Sass 1942) M. 38"

Charming and capricious, a plicata of utmost originality. The handsome blooms are well formed with the clearest tone of blue of any Iris, polka dotted and peppered, rather than buttonhole stitched, on crisp enameled ivory-white. The plant habit in stem, stalk and flower is all very satisfactory. It is one of the most distinct Iris originated in this class in years and ranks as one of the outstanding Iris of the past few years. Illustrated, see page 8. \$4.00; 3 for \$10.00

## BLUE VALLEY (K. Smith 1947) M. 36"

Hailed as one of the closest approaches to true blue in Iris large, ruffled blooms of smooth, sparkling medium blue. Novel for its color and its form. \$25.00

## BLUE ZENITH (Whiting 1942) M. 40"

Slightly ruffled, large and tall, light campanula-blue. A superb Iris of height, good branching, many buds on laterals, gorgeous in the clump. It is our opinion that Blue Zenith, because of its exceptional growth qualities, hardiness and vigor, will be one of the blue Iris we will grow in our garden for years. One of the most satisfactory all-around blues. \$1.50; 3 for \$4.00

## BOMBAY (Hamilton 1943) M. 36"

High ranking and free flowering, and a fitting brother to City of Lincoln. Bright and clear yellow standards and bright coppery maroon falls. Since good variegatas are few, this free flowering plant is recommended. 75c

## BONSOR (Connell 1938) ML. 38"

A rich deep velvety blue-blue of exceptional finish and color. There is no Iris as deep that has so pure and brilliant a hue; rich, aniline-blue. The entire flower has a well-tailored look. A handsome combination of rich color and texture coupled with a complete absence of venation gives it well defined carrying qualities. Highly recommended. 75c; 3 for \$2.00

## BORIS (Schreiner 1942) ML. 29"

For the fanciers who appreciate a rich and unusual color this gleaming uniform garnet to claret-purple is certain to please. Ideal for foreground planting and massing. 75c

## BRIGHT LIGHTS (Schreiner 1946) ML. 36"

A novel plicata. In garden effect a bright waxy yellow with an intriguing alabaster-white blaze on the falls and soft tan stitching to further captivate one. A gaily marked plicata done in such a clear cut manner that the contrast of the colors and markings are highly expressive. Afar it carries as a yellow, closer a bi-toned yellow with deep golden standards and white-bordered yellow falls, close up as an attractive plicata. Shown on page 5.

## BRIGHT MELODY (Snyder 1942) M. 35"

An Iris of excellent finish and unique coloring; rich Concord grapes color with a metallic sheen and chestnut haft. Attractive, unusual purple shade. \$3.00

## BROWN THRASHER (Kirkland 1941) M. 34"

As unusual a color as can be imagined. The entire flower glows and glistens with a brilliant iridescence. In color it is like a piece of highly polished brass or bronze, only this flower glistens more as if from innumerable hidden jewels. The coloring is very smooth, one of the very best brown Iris. It is a beautiful Iris, appealing, and of great color value. There is no Iris like it. \$4.00

## BRUNHILDE (Salbach 1934) EM. 36"

A very uniform dark, rich violet-blue self including blue cast beard. Very nicely formed flowers, pleasant color, splendid stems, widely branched. 50c; 3 for \$1.25

## BRYCE CANYON (Kleinsorge 1944) ML. 38"

A fascinating and distinct warm shade of brown or sort of henna-copper. This large, smooth blend with its wide hafts and rounded form along with glowing undertones attracts everyone's attention. Red-brown touched with henna, it is self colored and decidedly one of the most interesting blends of the last few years. A strong contender for the Dykes Medal. \$10.00

## BUFFAWN (Andrews 1940) E. 34"

An unusual coloring: buff-fawn with a brilliant tangerine beard. Pronounced flaring blooms carrying in the garden as shrimp to salmon-buff with prominent burning orange beard. 75c; 3 for \$2.00

## CALIFORNIA GOLD (Mitchell 1933) ML. 36"

One of the first big yellows. Large flower, prolific grower and a deep yellow with a hint of brass. 35c; 3 for 90c

## CALIFORNIA PEACH (Salbach 1941) EM. 38"

An engaging peach-pink and apricot Iris, voluminous fan-shaped petals. The falls are more salmon-apricot lightly tinted lavender in the center. \$1.50; 3 for \$4.00





## CAMEROUN (Coyeux 1938) ML. 36"

A most impressive velvety blackish plum-purple Iris with very large, broad, rounded petals. The rich color and glossy finish combine with a fine stem and vigorous plant habit to give a stunning Iris. \$1.50

## CAPTAIN WELLS (Cook 1941) ML. 36"

Luxuriant, glossy maroon-red-purple of a fine clear color and splendid growth habits. Rich and solidly colored, no haft markings and a subdued beard. Very noticeable is the "shine" of the whole flower. It makes quite small rhizomes. \$2.50

## CAPE BON (Tompkins 1945) ML. 38"

A rich, full flower—a study in brown with blendings of red. The entire flower is enriched by a copper undertone. Strong substance, unusual. \$25.00

## CAPITOLA (Reinelt 1940) E. 28"

Extremely large, globular blooms of bright reddish violet with a deeper toned signal patch at the end of the beard. Pollen parent of the famous Lady Mohr. \$1.00

## CAROLINE BURR (K. Smith 1940) M. 40"

A cool ivory colored Iris with a mirage-like dash of soft, elusive green. Very large blooms of fine form and ideal proportions. \$2.00; 3 for \$5.00

## CASA MORENA (DeForest 1943) M. 38"

Rich coppery brown glowing like an ember. A large, long formed flower of a sort of "pungent" color that attracts everyone. Among the richest Iris in the brown shades with a pleasing iridescence. A solid self. \$6.00

## CASCADE SPLENDOR (Kleinsorge 1945) L. 38"

A very colorful crimped flower that mingles pink, apricot and tan smoothly into one color. Pleasant form with the blending of pink more noticeable at the edge of the petals contrasting with the orange beard and yellow style arms in a delectable way. Heavily substance; heavy, tall stalks. \$10.00

## CEDAR ROSE (Whiting 1941) M. 36"

Pleasing rich rose-brown self of good form and fine garden value. Fine warm coloring, neat and trim. \$1.00; 3 for \$2.50

## CHAMOIS (Kleinsorge 1944) M. 34"

Most appropriately named. As its name implies a pure chamois self, standards and falls without a vein or markings, a soft satiny finish. An Iris of distinction and refinement. Well substantiated for its large size, excellent form, petals slightly waved. Very novel and different. We consider this one of the finest pastels. \$10.00

## CHANTILLY (Hall 1945) M. 36"

The crinkled and ruffled Iris. The interesting point about this Iris is its creamy lace edging crocheted on standards, falls and style arms. Inferior to others in the orchid class except for this most interesting character, it is different like a Parrot tulip. \$7.50

## CHEERIO (Ayres 1934) E. 40"

One of the most satisfactory reds, a bicolor of great brilliancy and good form and size. A cheerful and friendly Iris, vigorous and dependable, and one of the most popular Iris we grow. 35c; 3 for 90c

## CHICORY BLUE (Douglas 1942) EM. 38"

Large chicory-blue self with closely domed standards and broad flaring falls. Much talked of in the South, inclined to be a bit weak-stemmed for us. \$3.00

## CHINA MAID (Milliken 1936) E. 36"

Noble, soft mallow-pink self enhanced by an intriguing blending of golden buff at the haft and edges of the petals. Of rare charm, a luscious color, rampant grower. With us it is a bit soft in hot, windy weather. 75c; 3 for \$2.00

## CHIVALRY (Wills 1944) ML. 36"

Winner of the Dykes Medal for 1947, and one of the outstanding Iris in the medium blue range. A finished Iris of excellent form and proportion, ruffled blooms. It draws the eye by its beauty in style, color and form. One of the most sought after Iris in America. The color reproduction on page 25 is a very close likeness. \$15.00

## CHOIR BOY (Schreiner 1947) L. 34"

A very late blooming amoena with a noteworthy styling to the flower. The wave and light ruffle of the petals are reminiscent of lapping blue waters. The flowers are medium sized, milk-white standards that soon pale to clear white; falls a shade of deep blue without the purple tinge. The stems are not tall, the branching fairly short as in most amoenas. \$5.00

## CHRISTABEL (Lapham 1936) M. 38"

Melodramatic—a splendid glowing true red. One of the great reds not only for individual exhibition bloom but for the garden as well. Its size, vigor and floriferous habit make a clump a perfect mass of glowing copper-red. It is one of the most effective Iris in the garden. 50c; 3 for \$1.25

## CITY OF LINCOLN (H. Sass 1937) ML. 42"

King of the variegatas! The variegata by which all others are judged. Possesses rich golden standards and bright velvety falls. This is the boldest color contrast to be found in Iris and makes a clump of this variety a very striking focal point in any Iris picture. Flashy color contrast. 60c; 3 for \$1.50

## CLOTH OF GOLD (Whiting 1945) M. 36"

Clear, even, bright, deep gold-yellow. Nice flaring form, heavy substance, widely branched stem. The fine flower formation is emphasized by the glowing orange beard. For brilliance of color and volume of bloom it is a standout. \$4.00

## COPPER GLOW (Douglas 1945) ML. 37"

A copper that glows. Bright copper-brown fairly deep in color, yet brilliant and gleaming like autumn foliage. The dark green foliage and the rich copper-brown flowers make a stunning garden picture. \$12.50

## COPPER LUSTRE (Kirkland 1934) M. 36"

Instantly distinguishable from other Iris is this large, odd and beautiful copper toned Iris, the whole overlain with a golden iridescence. A much-liked Iris because of its unusual color. 50c; 3 for \$1.25

## COPPER PINK (Kellogg 1941) M. 36"

Beautiful soft pink flushed sparkling copper with haft dusted gold. A blue shading on the midrib with an orange-brown beard completes this harmonious combination. \$1.50

## COPPER RIVER (DeForest 1945) M. 36"

Bespangled as if with the brightest glowing copper, this glistening tan with an overlay of bright new-penny-copper surely has the accent on color. This bright shade seems to reflect a tone of henna. Flaring form, nicely branched. \$10.00

## COPPER ROSE (P. Cook 1941) M. 38"

Shimmering rose-copper, tinsel-like with its golden terra cotta glitter from an afterglow like blending of rose, tan and copper. Clean gold haft. Throughout the flower there is the absence of any venation which gives the flower a smooth, silky finish. A flower that stands out in any company. \$2.50; 3 for \$6.00

## CORAL MIST (Grant 1941) M. 36"

Pink and deeper coral with a cinnamon flush on the falls. Large flowers, flaring form with very nice, tall, widely branched stems. \$2.50

## CORDOVAN (Kleinsorge 1946) M. 34"

A very rich brown-red with a glossy finish like a piece of fine textured cordovan leather. A seedling of the famous Bryce Canyon, it has the unusualness of coloring of this famous Iris. A nice rich blend. \$7.50



# "An Iris Lover's Catalog"



BLUE SHIMMER

## CORITICA (H. Sass 1942) M. 34"

For artistry, precision and beauty this is a choice yellow-ground plicata. The neat, delicate markings are trim and precise, done in a rich brown tone on clear mellow yellow background. \$2.50

## CRIMSON TIDE (Nicholls 1939) ML. 40"

Large, deep red with velvety flaring falls. A heavy orange beard provides a bold contrast. \$1.00; 3 for \$2.50

## DANUBE WAVE (Schreiner 1947) M. 38"

A lovely harmony of color and style. This rich mid-blue arises from the cross of *Anitra* and *Narain* and combines the splendid breeding of these two distinct families of blues most effectively. A self, a rich shade of remarkable marine-blue. Its outstanding quality is its depth of color. Very thrifty with exceptionally well-substantiated and poised blooms. It is an Iris the fancier seeking a color note will prize. We have had some marvelously tall, well-branched spikes. \$10.00

## DAYBREAK (Kleinsorge 1941) M. 36"

A gay, percolating golden pink with a coppery undertone. One of the finer pink blends. Good form and substance and a good stalk. A slight suggestion of ruffling gives it a delightful informal air. Colored as the first blush of morn. \$3.00

## DEEP VELVET (Salbach 1939) ML. 36"

An Iris of precise styling. Perfectly formed blooms with marvelous silken sheen, not velvety, but a very deep, clear purple-violet. The combination of deep silky glisten with haft shading to claret-brown and dusky gold beard give it color from the depths. Pleasantly scented. \$1.50; 3 for \$4.00

## DEPUTE NOMBLOT (Cayeux 1929) ML. 38"

One of the most famous Iris. Rosy purple shot with bronze; falls brighter with a fine gold beard. 30c; 3 for 75c

## DESERT SONG (Fay 1946) EM. 40"

A nicely proportioned cream Iris with a butterscotch tinge. This delectable cream-shaded primrose combines good form, smooth color and that elusive something called quality. One of the very finest creams, a color that is invaluable in your Iris border. \$15.00

## DESTINY (Burgess 1934) ML. 36"

A rich, somber-toned Iris with exceedingly velvety black plum-purple falls and standards, and rich gold beard. One of the best rich, dark Iris. 50c; 3 for \$1.25

## DINAH SHORE (T. Williams 1945) EM. 36"

A resplendent and enchanting honey-orange shaded Iris. Deeper than *Stardom* and lighter than *Tabacco Road*, with more pure golden overlay on the honey-tan standards and falls; a pure self, ideal branching. Blooms unusually long. It starts early and a generous supply of buds carries its bloom long after other varieties have completed their blooming. \$5.00

## DIRECTEUR PINELLE (Cayeux 1932) ML. 42"

A magnificent bronze-purple of imposing size and precisely formed blooms. Branching and height represent just about the standard of perfection among present day Iris. A prodigious bloomer. One of Cayeux's masterpieces. 40c; 3 for \$1.00

## DISPLAY (Grant 1942) ML. 33"

A beautiful red, dark and rich, more of a self than most reds. Rich and brilliant glowing red-mahogany type. The perfect smooth color without any veining at the haft is dark rich red and one of the highlights in the garden. A fine Iris close to true red. \$3.00

## DISTANCE (Cook 1946) M. 36"

Very blue—smooth and of flaring form. Light blue with a silvery cast like the blue of winter twilight. The pure flower without a marring vein gives a most serene effect. Fine sized blooms and one of the bluest Iris we have. A splendid new creation. \$12.50

## DOWN EAST (Tobie 1943) EM. 37"

A very even toned glowing purple Iris from Maine. A self, the uniformity of color is carried throughout the flower even to purple-tinted bronze beard. Good stalks and branching. \$4.00

## ELSA SASS





# Schreiner's Iris Gardens

## DREAMCASTLE (Cook 1943) M. 38"

The loveliest pure orchid-pink done to perfection. A vision of sheer loveliness. A near white beard emphasizes the solid orchid-pink coloring. The flower is full with domed standards and falls of exceptional width, full and rounded. This gives the flower an extraordinarily full and billowy effect. \$10.00

## DREAM GIRL (D. Hall 1944) M. 32"

This is one of Mr. Hall's famous flamingo-pinks. A true flamingo-pink self without any shadings or markings on the haft. Medium sized flowers, the fans are narrow and the rhizomes small although it is a remarkably free blooming Iris and increases well. \$7.50

## DREAMLAND (Snyder 1945) M. 38"

A full formed red Iris of a sort of dahlia shade having the elements of claret and purple in its component parts. Each petal has a crease which breaks the formality of the long falls. \$10.00

## E. B. WILLIAMSON (Cook 1937) M. 36"

Spirited, coppery red. A crimson-red that reflects the light like burnished copper. Sparkles from its silken finish in many hues. A prolific flowering, satisfactory red Iris.

40c; 3 for \$1.00

## EDWARD LAPHAM (Lapham 1942) ML. 36"

Uniform red, finely textured and finished. The outstanding character of this Iris is the complete lack of haft venation. A glossy sheen displays the crimson cast maroon to fine effect. It is variable in performance but when it is at its best it is wonderful. \$4.00

## ELLA CALLIS (H. Sass 1942) M. 36"

Scintillatingly brilliant, deep yellow brushed orange. Gypsy like in color. A deep chrome-yellow with a vivid overlay of orange-copper. The colors are applied with a dash and whirl. Startlingly bright and different. \$4.00

## ELMOHR (Loomis 1942) ML. 36"

To see a huge, ruffled bloom of this Iris, which measures up to 7 inches, unfold, one can understand why this has been one of the most exciting and talked of Iris we have grown in years. It is an exquisite shade of rich, reddish mulberry, incredibly glossy and lustrous; the color seems to smolder as if some interior source of light were seeping out of imprisonment. There is an unforgettable distinction in *Elmohr's* rounded form and unique manner of venation. Fine, sturdy branched stems, clean foliage. A good garden Iris and an Iris that will thrill anyone who sees it. Note illustration on page 21. \$1.25; 3 for \$3.00

## EL MOROCCO (Becherer 1945) M. 36"

A beautiful opal-pink Iris with broad, rounded petals and heavy leather-like substance. It is a descendent of that fine Iris *Angelus*, but is larger and somewhat earlier blooming with a better branched stem. \$2.50

## ELSA SASS (H. Sass 1939) ML. 36"

Enticing "lemon-ice" toned yellow, an entirely new shade of yellow. Cool and frost-like, a shade of sulphur-yellow with a white blaze near the haft. A refreshing, beautiful Iris. Elongated bloom, medium size, frilled at the edges. One of the most striking Iris. A representative color illustration on page 8. 60c; 3 for \$1.50

## ETHIOP QUEEN (Schreiner 1938) ML. 34"

One of the "black" Iris. Extremely dark, almost sooty black. Practically a self with such lustrous, heavy, velvety falls that a large portion appears literally black. 75c

## EXCLUSIVE (Grant 1937) L. 38"

A distinguished light blue Iris quite different from other blues. A light blue color which is of great purity is overlaid with a silvery mist producing a powder blue or French blue effect. This serene Iris of opulent oval form and enamel-like finish is a most reposeful color. 40c; 3 for \$1.00

## EXTRAVAGANZA (Douglas 1944) L. 36"

A new amoena of cream-white standards and rich velvety prune-plum falls with a copper medley artfully touching up the haft and edge of the fall. Clear cut, memorable and pleasant. A striking novelty. \$15.00

## FAIR ELAINE (Mitchell 1938) M. 35"

One of the liveliest in the yellow color class totally distinct from the others. An entrancing bi-tone. Fresh and alluring, a pale primrose to cream-white standard and blazing rich gold falls accentuated by a deep beard. Very attractive. 75c; 3 for \$2.00

## FANTASY (D. Hall 1947) EM. 34"

Possessing that touch of distinction, this Iris is one of our favorites. Different from any other sort of rose and orchid-pink combination, the shadings have a touch of purplish raspberry about them. The broad, full blooms have a bit of a ruffle, the heart of the flower is brilliantly lit up by an effective tangerine beard and the contrast between the large purple buds and new rose-pink flowers is most individual. \$25.00

## FIRECRACKER (Hall 1943) M. 33"

Brilliant dark burgundy-red marked plicata with a yellow trim. This showy Iris with its vivid shading of red on yellow looks like a red amaryllis with white stripe from a distance. It is an Iris that commands attention; snappy and brisk. The most brilliant plicata we grow and one we like very much. \$5.00

## FLAMELY (P. Cook 1943) M. 36"

Radiant red self with an incandescence to the entire flower given by the orange-red cast. A slight bicolor with falls a bit more garnet-brown. Medium large flowers of good shape and texture. One of Paul Cook's fine reds. \$2.50

## FLORA ZENOR (J. Sass 1941) EM. 40"

A fascinating and singular Iris. Color -- melting pink, like foam on a strawberry soda with deeper lines of rose at the haft and a vivid shrimp-red beard. Novel for color alone. As a clump it is striking. Close up the flowers are disproportionately small for the tall stems. A breeder's Iris. \$1.00; 3 for \$2.50

## SOLID MAHOGANY





# "An Iris Lover's Catalog"

## FLORENTINE (Cayeux 1937) M. 37"

Individually different—a plicata entirely dotted and speckled and freckled in an overall effect that the flower seems engulfed in a flaky blue dust. Large sized flowers; good plant habits. \$1.00

## FRANCELIA (McKee 1944) M. 34"

New bright chrome-yellow from Massachusetts. Bright chrome with roundly domed standards and semi-flaring falls enlivened by a rich heavy beard. Good substance, branching and stalk habit; and a good clear yellow. \$8.00

## FRANK ADAMS (Lapham 1937) M. 48"

This flamboyant Iris carries its bloom on about as ideally spaced and proportioned branches as could be desired. The fine form reminds one of the all-around excellence of *Depute Nomblot*. It is a rosy fawn-tan blended with pink, and falls rose with a tantalizing tan undercoat giving unusual warmth and vibrancy to its colors. 50c; 3 for \$1.25

## FRANK PUGLIESE (Lapham 1947) M. 38"

From the hand of the red Iris specialist we have this new Iris. It can briefly be described as a redder, more vibrant *Christabel*, even more of a self. The standards are so rich they are practically the same shade as the falls. The fiery falls are lustrous and remarkably free of any venation. *Christabel* is a great Iris, and this newer development along this same line bears great promise. When viewed with the sun shining through, it does seem as if it were a "house afire" red. Free flowering, well branched, good formed blooms. \$10.00

## FRECKLES (Becherer 1941) M. 32"

A yellow plicata with light chocolate markings and fleckings on a rich creamy yellow background. Reminiscent of the old variety *King Karl*. 75c

## FRIEDA MOHR (Mohr 1926) ML. 38"

One of the aristocrats of the Iris world. A large lilac-rose bicolor of classic flaring form and splendid texture. This is one of the oldest Iris we grow, but I would never consider my garden complete without *Frieda Mohr*, one of the all-time greats. 35c; 3 for 90c

## GALLANTRY (Whiting 1945) M. 38"

Copiously composed, full, broadly rounded blooms of medium blue. Very intense coloring for this shade. A self with widely flaring falls, nicely spaced branching. The fine size and the enveloping overall effect of this uniform rich blue marks it as a very fine Iris. \$7.50

## GARDEN FLAME (H. Sass 1941) ML. 34"

A rich red or perhaps more truly a lustrous rich rose-red. A deeper rose near the center is lovely. A handsome Iris, different because it does not have a copper cast to the flower. \$3.00

## GARDEN GLORY (Whiting 1943) ML. 33"

A pure enameled, rich Bordeaux-red, one of the most stylish of the new reds. Clear color, classic form and smooth enamel finish. Distinctive because of its clean, rich, glowing red, smooth haft and dark beard and its enamel finish and flaring form. Not large or tall, it is one of our favorites—near true red. \$7.50

## GARDEN MAGIC (Grinter 1936) ML. 38"

One of the top flight reds. Flowers of smooth, velvety toned, vivid red on tall stems. Rich color, good substance, good form. The flowers are full formed with hafts solidly colored red and more glossy velvety falls handsomely contrasted by the rich beard. Not a fast grower, it takes about two years to give its best performance. \$1.00; 3 for \$2.50

## GENERAL PATTON (Kleinsorge 1947) ML. 38"

An intense and brilliant new copper-red-brown self that glows and glistens in the sun with great elegance. The golden hafts, too, shine with the overall iridescence. One of the finest Iris from this hybridizer; fine plant habit and most striking. \$20.00

## GLEN ELLEN (Connell 1939) ML. 36"

Attractive, luminous old ivory washed burnished tan. The golden tan echoes in tones of copper-brown with faint brushings of brown and plum. 50c; 3 for \$1.25

## GLORIOLE (Gage 1933) M. 38"

Brittle, cool, sheer—a giant ice-blue of unmatched substance overlaid with a sparkle like frost crystals. Supremely beautiful. 50c; 3 for \$1.25

## GOLDBEATER (Kleinsorge 1944) M. 36"

Solidly colored chrome-yellow without markings or blendings of any kind. Very large flowers on excellent branched stems. A novel effect is given to a clump of this Iris by the bright coloring the deep yellow buds themselves make. Very highly praised by the Iris judges. \$4.00

## GOLDEN BEAR (Mitchell 1936) ML. 36"

A rich pure yellow, not golden or lemon colored, but very even toned and smooth in texture. There are few Iris that are this exact shade. 50c; 3 for \$1.25

## GOLDEN BOW (H. Sass 1935) VE. 26"

Long, large flowers of rich chrome-yellow; very early blooming. 30c

## GOLDEN EAGLE (D. Hall 1942) EM. 38"

Sparkling light, clear yellow with a satiny sheen. Unlike most yellows it is without a hint of orange or amber. Extremely large, 6-inch flowers and a rapid grower. Perhaps the largest yellow. \$1.50; 3 for \$4.00

## GOLDEN FLEECE (J. Sass 1940) ML. 36"

A beautiful lemon-yellow with the creamy falls provocatively edged and banded limpid gold, wholly unlike other yellow Iris. It has a suggestion of ruffling and tall stems. \$2.00

## GOLDEN GLOW (Glutzbeck 1939) ML. 36"

Bright as a new minted sovereign, this brilliant, glowing, pure gold Iris is unexcelled for clarity of coloring and for its sturdy, prolific performance in the garden. 50c; 3 for \$1.25

## GOLDEN HIND (Chadburn 1934) E. 30"

One of the most colorful rich yellows, being bright, clear buttercup-yellow. Not large, it has a richness and depth of color possessed by few of the very newest varieties. Floriferous and a rapid increaser; stunning color. 40c; 3 for \$1.00

## GOLDEN MAJESTY (Salbach 1938) ML. 36"

One of the very fine golden yellows, it is glistening smooth and does not fade. Of gleaming gold, the good sized blooms with splendid dome form are majestic and classic looking. One of the very finest Iris of its color in its price class. In color on page 23. 75c; 3 for \$2.00

## GOLDEN RUSSET (Hall 1946) M. 38"

Enormous flowers! This Iris along with *Wm. A. Setchell*, and a few others, are the titans of the Iris world. Surprising size. Imagine a single Iris bloom measuring 7 inches high and 9 inches across. The buds of *Golden Russet*, most singular in appearance, measure 6 inches and look for all the world like a big cigar. The color is a light golden russet shade. This probably is the largest Iris we grow. \$8.00

## GOLDEN SPIKE (Whiting 1940) M. 36"

Deep, gorgeous dandelion-yellow with a brilliant heavy orange beard. A very fine Iris with oval-formed flowers, large size and excellent substance. More valuable in the North than *Golden Majesty*. A beautiful deep yellow. \$1.00; 3 for \$2.50

## GOLDEN TREASURE (Schreiner 1936) M. 38"

An exquisite creamy yellow Iris with an outpouring of rich golden orange all about the central portion of the flower. An Iris of elusive charm, its loveliness seems to lie principally in its shimmering silkiness of texture and in the subtle infusion of golden light throughout the center of the flower. The beard is bright orange. Shown on page 28. 50c; 3 for \$1.25



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## GOOD NEWS (Kleinsorge 1946) M. 33"

Bright mustard-gold self, broad flowers, wide in both the standards and the falls. A sister to the famous Bryce Canyon and Chamois, it is more a shade of rich old gold. \$7.50

## GRACE MOHR (Jory 1935) M. 35"

Seedling of William Mohr. Pale lilac veined and netted a deeper shade of lilac (manganese), flaring falls. Tall, branched stems. \$1.00; 3 for \$2.50

## GRAND CANYON (Kleinsorge 1941) M. 38"

A subtle deep colored blend of plum, copper and gold with center brightened by a gold beard and throat. An Iris that is best when admired at close range. Shows wonderful play of colors planted in the half shade, and an admirable Iris to bring indoors. Its coloring is very reminiscent of the famous scenic canyon it was named after. A fine illustration on page 12. \$1.00; 3 for \$2.50

## GREAT LAKES (Cousins 1938) M. 40"

Winner of the Dykes Medal in 1942, this is one of the finest pure light blues. Of splendid mien with a pronounced flare; stiff, crispy petal texture; it is strikingly fine. Stately stems of perfect branching. Rugged and hardy, we highly recommend it. Present day pre-eminence and popularity attest this Iris' all-around value. See page 23 for illustration. \$1.00; 3 for \$2.50

## GUDRUN (K. Dykes 1931) EM. 32"

One of the finest whites for foreground planting. A very large variety with shapely blooms of splendid texture. A warm white despite its snowy coloring due in part to the warm golden beard and haft markings, and in part to gold dust sprinklings throughout the flower. 35c; 3 for 90c

## GULF STREAM (Fay 1946) EM. 38"

A most individual dark blue Iris. Rich in color, a self without a haft marking. The blue beard continues the pleasant harmony in the large, well formed flower. It is deeper than practically any other blue Iris, yet it is not a purple. The poise, rich color and distinct shading are fine. \$12.50

## GYPSY (Kleinsorge 1944) L. 38"

A warm orangy cast variegata with copper-gold standards and solid chestnut-brown falls. Imposing stems, a vibrantly colored Iris. It brings to this class a warmth of coloring many of the other varieties lack. \$3.00

## GYPSY BARON (Schreiner 1942) EM. 40"

Unusual because of its unique marbling and striation of mulberry-purple on a crisp, silvery white background. It is like a feathery tracery of frost on a window pane. A dignified and mysterious plicata of splendid substance. Shown on page 13. \$2.00

## GYPSY ROSE (Whiting 1946) ML. 38"

Tall and stately, a warm hellebore-red with a smooth brushing of copper at the haft and a hint of blue at the tip of the heavy yellow beard. It is tall and beautifully branched with strong stems that take all weather. Well substantiated, rounded flowers, extra large. \$15.00

## HARRIET THOREAU (Cook 1944) M. 38"

A recent orchid-pink self with great style and individuality. The flowers are large and substantially built, slightly waved. A fine creation, there is a liquid quality to the coloring. It is one of the very finest Iris of its color and a vast improvement over old orchid-pink Iris. Floriferous and makes a lovely clump. \$5.00

## HELEN MCGREGOR (Graves 1936) EM. 34"

Ethereal—an Iris of soft shading, cool blue with an air of quiet serenity and refinement of form. The large, roundly full flowers are beautifully ruffled. A celeste blue of great purity with an enhancing silvery white flush on the falls. An Iris of great beauty of form and purity of coloring. The most talked of extremely light blues. \$18.00

## HONEYFLOW (Tompkins 1944) ML. 38"

A blend of rose and golden clay tones with a subtle brushing of gold dust to give it an effervescent personality, broad, and of extra heavy substance; fine branched stems. \$15.00

## HOOSIER SUNRISE (Lapham 1942) M. 40"

Magnificent growing, large, lovely pink blend warmly infused soft gold with broadly rounded standards and falls. A very pretty Iris colored like the rosy fingered sunrise. Good substance and a splendid garden Iris. \$2.00

## ICY BLUE (Weed 1941) EM. 44"

Crisp, light blue with a frosty luster. The lightest blue self we have. In very hot weather the color fades. The blooms are well substantiated and flare prettily. 75c; 3 for \$2.00

## IDANHA (Kleinsorge 1942) EM. 36"

There are few Iris that are so individually distinct from other varieties that they cannot be compared. *Idanha* is practically alone in a pleasant new color pattern. In effect the standards are apricot-buff with pleasing pink falls. \$1.25

## ILLINOIS SUNSHINE (Faught 1946) M. 38"

Color a rich golden yellow with a bright orange beard. The falls have a creamy white brushing. Both tall and large with good weather resistant qualities to the slightly elongated flowers. A good grower and bloomer. \$10.00

## INDIANA NIGHT (P. Cook 1942) ML. 38"

A seedling of Sable, only a shade of deep blue rather than claret. Large and tall; a fine deep colored variety. Unfortunately it has been a slow grower for us. \$6.00

## INDIAN HILLS (Grant 1937) M. 37"

A rich true purple, large sized, a self. Good substance and fine oval form. A thrifty grower and good propagator. Unexcelled for massing, it makes a gorgeous rich clump of color with unusual carrying power. 40c; 3 for \$1.00

## INSPIRATION (Stevens 1937) M. 38"

The focus of attention is always drawn to this sensational, vividly colored Iris. One of the very richest of all the rose toned Iris, the giant blooms possess an unrivalled luster. The broadly formed flowers are precisely formed as if carved. In tone it is a large, glistening light carmine or rose-madder. A self of good size and nice branching stem. One of the most startling breaks in Iris coloring. Without a doubt it is one of the most original Iris we grow. As gorgeous a color as can be imagined and one of the best deep rose Iris on the market. \$2.00; 3 for \$5.00

## JANICE (Schreiner 1943) VL. 38"

This attractive blue Iris resembles Missouri somewhat, only in place of the brown throat, *Janice* is a completely uniform blue. Broad, full flowers blooming toward the end of the season. Constantly selected by our visitors in preference to many newer kinds. \$1.00; 3 for \$2.50

## JASMINIA (Ayres 1936) M. 38"

Full petaled, copiously formed yellow. The color is a rich tone of banana-yellow. Tall and pleasant carriage. An excellent Iris. 35c; 3 for 90c

## JASMINE (Grant 1944) ML. 38"

A smooth golden yellow, gardenia-like texture. The color is poured on so smoothly not a vein or variation of shading of coloring is noted. The beard is almost the same color. The flower has a glitter and shine. Stems are inclined to be a bit weak in our experience. \$15.00

## JASPER AGATE (Mrs. T. Williams 1943) M. 34"

A master stroke of rich, jewel-like coloring. A faultless medley of gold and copper-red with an underlying copper-pink tone assembled with consummate skill. One of the newer Iris colors with a beautiful lacquer-like finish. Though not large or tall, its colorful glory has been well praised by the Iris authorities. Great individuality and charm. \$6.00

## JEAN CAYEUX (Cayeux 1931) M. 34"

Full petaled flower with a slight suggestion of a frill, it has a pleasing grace and opulence of form. Its novel tones are distinct—light havana-brown with a luster of golden biscuit-tan. 35c; 3 for 90c



# "An Iris Lovers' Catalog"

## JULIET (Kleinsorge 1946) M. 36"

One of the newest fiery blends from *Prairie Sunset*. A flame-copper with salmon shadings, the center portions of the flower are a brilliant burnt-orange. Crisply cut blooms; flaring fall. A colorful Iris. \$7.50

## JUNALUSKA (Kirkland 1934) EM. 36"

Essentially a red Iris, but unlike other reds, uniquely blended by an infusion of red and copper gold about the throat. A splendid regal sort that wins a great deal of admiration.

40c; 3 for \$1.00

## KATHERINE FAY (Fay 1945) M. 36"

An exquisite pure white, cool and starchy looking, without any yellow in the center of the flower. Broad formed petals, not ruffled but sort of waved ever so lightly. In all respects a pleasant combination done in extremely good taste. \$7.50

## KENTUCKY BEAUTY (C. Carpenter 1943) L. 38"

Imagine *Lighthouse* in a larger flower with more cream rather than yellow cast in the center of the flower. A flower about one-third larger with a smart flare to the falls. A rich shade of rose. We like this Iris very much. \$4.00

## KLONDYKE GOLD (Kirkland 1941) M. 34"

Enormous rounded flowers of rich gold. The copiously formed blooms have a good finish and substance. A quality Iris, missed by many of the experts. It ranks with the most popular large yellows. Fine. \$1.50; 3 for \$4.00

## LADY BOSCAWEN (Graves 1946) M. 40"

A white of elegant beauty in style of bloom, in color and in ruffling. Broad, fluted standards of pure white with moulded, flaring falls delightfully ruffled at the edges. Substance is strong and firm; well spaced large flowers on tall, graceful stalks. The poise and decorum of this upstanding new white are singled out by the discriminating Iris enthusiast. \$12.50

## LADY MOHR (Salbach 1944) E. 36"

A headliner—positively unique. It is the most distinctive seedling of the interesting Wm. Mohr family breaking sharply from the lavender and violet colorations. It likewise brings to the bearded Iris a color combination unheard of until now. Impressive and exotic combination of oyster-white standards, rounded and lightly fluted; falls a contrasting pale chartreuse

## GRAND CANYON



or greenish yellow with prominent veining and prominent dark patch of red-violet surrounding the beard. Unexpected and unusual. \$10.00

## LADY OF SHALOTT (Schreiner 1942) M. 34"

Precisely formed and lacily frilled, a charming, delicate color in the plicata group. Standards are heavily flushed rose-pink and the falls delicately edged with a peppering of minute pinkish dots both dainty and charming. A good pink plicata is needed and we feel this variety with all the fine habits of *Seduction* fills a long-felt variety. \$2.50

## LAKE BREEZE (Fay 1945) M. 38"

Cool and refreshing wistaria shade of blue. A descendent of *Gloriole* with that flower's easy grace and casual ruffle. *Lake Breeze* is a cool blue with just a suspicion of pink delicately suffused through the petals. Attractively shaded and glistening. \$8.00

## LAKE GEORGE (Smith 1945) ML. 38"

A rich blue, deeper than *Great Lakes*, notable particularly for the form of the blossom. The flower is of trim flaring form; the falls are nearly horizontal and the slightly ruffled standards are rigidly erect. Holds up well in sun or rain. A smoothly finished blue. \$7.50

## LAKE SHANNON (DeForest 1945) M. 36"

Broad petaled; one of the roundest formed blue Iris. A ruffled flower of a bright shade near indigo-blue, there is a delicate suggestion of veining throughout the flower of a slightly darker color that adds interest. Not the bluest but a pleasant variety. \$10.00

## LAMPLIGHT (Schreiner 1944) M. 34"

Tranquil, beautiful soft blend. A fresh buff self with a lamp-light glow. The flower possesses lots of style and is lovely because its color is softly and deftly combined without veining in a harmonious whole. Smooth color, very well substantiated. A fine illustration on page 13. \$5.00

## LANCASTER (Cook 1940) M. 36"

A very broad flower, the falls are full and rounded. In color a copper, old rose blend with a soft brown haft. \$1.00; 3 for \$2.50

## LATE SUN (DeForest 1940) M. 40"

Clear rich deep solid yellow with a red-gold overlay. The blooms are quite large and the stem branches well. Very good height. A fine Iris. \$1.00

## LIGHTHOUSE (Salbach 1936) ML. 34"

A bright old rose. One of the most sought after of this color with a radiant golden glow from within; branched low. A crisp substantiated flower certain to add life to your garden. 75c; 3 for \$2.00

## LIGHTS ON (Lapham 1946) EM. 33"

Rich, glowing, clean cut red considered one of the reddest Iris of its type. Smooth, uniform color throughout. The color glowing like a live coal recalls the color tones of *Red Gleam*. One of the newest reds. \$10.00

## L. MERTON GAGE (Lapham 1942) EM. 40"

A delicate shade of light raspberry-pink and cream-yellow. A rampant grower, profuse bloomer on tall stems. Light pink in effect. A fine garden Iris. \$2.00

## LORD DONGAN (K. Smith 1940) M. 37"

A grandee in the Iris world. Striking, solemn, even colored purple of Chinese-violet standards and broad, deep pansy-violet, plush-like falls. Unmarred by a solitary vein, a thick, intense yellow beard emphasizes its richness. An imposing and stunning harmony of rich violet tones. \$3.00

## LOS ANGELES (Mohr-Mitchell 1927) M. 38"

Snowy white throughout save for a slight stitching of cerulean-blue at the haft and at the base of the standards and a beard of soft yellow-gold, *Los Angeles* is an exquisitely sculptured beauty with the finest satin sheen. Tall, vigorous, well branched. A classic Iris that is a cornerstone of any collection. 40c; 3 for \$1.00





LAMPLIGHT

## LOTHARIO (Schreiner 1942) ML. 38"

Large, rich, eloquent blue bicolor, near amoena type. Essentially the same color pattern of *Amigo*, *Lothario* is huge sized on tall, branched stems. Light blue standards and rich plush-blue-purple falls without veins or mars. Striking in its rich contrast and full orange beard. It is the only Iris of this color that has a copiously large bloom carried on a 38-inch branching stem. Lightly frilled. In tremendous demand. Illustration on page 24. \$5.00

## LOUISE BLAKE (Smith 1943) M. 31"

Done in the manner of *Amigo*, this Iris is not large or tall. Standards are wavy and of palest sky-blue, an effective contrast to velvety rich blue-purple falls. It has a lovely perfection of tone both sprightly and lively. \$7.50

## LOUVOIS (Cayeux 1936) M. 35"

The brown Iris and a velvety Iris, too, so it is really the brown velvet Iris. Amazing rich maroon-brown enfolds the flower. Standards of light chocolate and falls a very rich glossy red-maroon edged to match the standards. Rich and sleek without a vein. Not tall but noteworthy for its rich color, distinctive and charming. Note color illustration on page 22. \$75c; 3 for \$2.00

## LULLABY (D. Hall 1943) M. 36"

A large, copious orchid-pink. The standards and falls are the same luscious orchid color with no haft markings. A fresh, cool colored Iris. \$3.00

## LYN LANGFORD (Hall 1946) M. 36"

A very smooth colored orchid from the lavender side enlivened by an attractive golden center and haft. It is an attractive flower, pleasing, bright and large. Very sturdy stems and a most satisfactory grower. \$12.00

## MAGIC CARPET (Schreiner 1942) ML. 33"

Largest of the colored plicatas marked in the Orloff style. Unusual and attractive rose-red markings on buff standards and gold-cream falls. The size is exceptional. One of the largest of all the colored plicatas and brightly arresting. \$4.00

## MAIDEN BLUSH (Hall 1943) M. 35"

Rich pleasing shade of apricot with a soft blending of pink. A pleasing Iris with heavily substantanced flowers. \$2.00

## MAJENICA (P. Cook 1941) M. 36"

An exciting salmon tinted pink blend, wide petaled flowers. A clear, bright, smoothly colored self with very stiff, lasting substance. A refreshing color, bringing the salmon tones into a larger, broader petaled flower of substance; branched stems. See it in color on page 20. \$2.00; 3 for \$5.00

## MANDALAY (Hall 1943) L. 33"

A smooth reddish rose self. Falls are held stiffly horizontal. Though the flowers are not large, this new and attractive color, individual from every other rose Iris, will be used by the enthusiast who wishes to have something really different. \$2.00

## MARINE WAVE (Schreiner 1941) VE. 26"

Very early blooming medium deep blue with a solid uniformity of color even to the blue beard. 75c

## MARQUITA (Cayeux 1931) ML. 34"

An amoena type in cream and watermelon-rose. Its luminous cream standards, "silken, hushed and chaste," are the last word in serene but warm exquisiteness. The Watermelon-rose falls are veined candy striped rather than solidly colored. A very lovely Iris. 40c; 3 for \$1.00

## MARY E. NICHOLLS (Nicholls 1939) M. 34"

Beautiful, magnolia-like finished Iris of frosty cream-white texture, like a kid glove, with a generous smooth overlay of dull gold at the haft. A gleaming white encrusted gold, refined and chaste. It is not large but must we have all Iris huge? 75c; 3 for \$2.00

## MARY VERNON (McKee 1942) M. 36"

Blended variegata of golden bronze flushed standards with widely flaring falls of bright ruby-red. \$4.00

## MASTER CHARLES (Williamson 1943) M. 38"

A smooth and refined glowing mulberry-purple. A charming feature is the flare of the flower which with its pronounced sheen gives life to the garden. A mellow note of brown blending near the heart of the flower accentuated by the bluish undercast makes it one of the most brilliant and distinctive Iris, rich and finished. \$5.00

GYPSY BARON





# "An Iris Lover's Catalog"

## MATA HARI (Nicholls 1937) VL. 38"

An intense indigo-blue-purple. Perfect in form, flaring gracefully, sumptuously glistening velvet tones. Late blooming, it impresses all who see it. What a fine Iris to mark the closing of the Iris blooming season. 60c; 3 for \$1.50

## MATTERHORN (J. Sass 1938) EM. 38"

Sparkling pure white. Of faultless, beautifully rounded form, generous size without a trace of foreign color. The haft is utterly devoid of markings producing a chaste immaculate serenity, even to the white beard, such as is reserved only for true self colors. A sparkling sheen, firm substance, broad flaring falls and splendid branching complete the qualifications of this fine white Iris. \$1.00; 3 for \$2.50

## MATTIE GATES (Sass 1946) ML. 38"

The newest Iris of the general coloring of *Elsa Sass* and deeper than *Golden Fleece*. The standards are a bright cool yellow, lemon tinted, with falls bright gold banded on the crisp white heart of the falls. For beauty and symmetry of color this Iris is so celestial and pure it is fit for a bridal bouquet. The finely molded and shaped blooms have a prominent feature in that continuing beyond the yellow beard is a white rooster-comb crest of snow-white, as distinct as can be imagined. \$20.00

## MATULA (H. Sass 1939) ML. 35"

One of the most unusual blends. A warm medley of rose, rich orange, apricot-red and buff. Large flowers are airily waved and crimped; superb substance and a rugged plant. 50c; 3 for \$1.25

## MAY DAY (D. Hall 1939) M. 38"

A luscious apricot-orange with an overlay of copper. Nice orange beard. Tall, branched stems, fair substance, a distinctive color. The parent of many of Mr. Hall's newest sensational blends. 50c; 3 for \$1.25

## MELANIE (Hill 1941) M. 40"

Many of the newer pinks are blended. Not so *Melanie*. It is a lovely, stately, shimmering light orchid-pink, close to true pink, with tall stems ideally branched, good form, fine size and wonderful substance. A most commendable Iris. Fine on the show bench or as a garden clump. \$1.25; 3 for \$3.00

## MELITZA (Nesmith 1940) M. 38"

Soft ivory flesh; the falls are slightly deeper. Bright tangerine beard. More effective in part shade where the delicate colors are enhanced. Inclined to tenderness in severe climates. \$1.00

## MELODIST (DeForest 1946) M. 36"

In our opinion one of the finer new blends. In effect a burnished henna-golden-apricot. The entire flower glows, tone on tone, in a gamut of glorious hues. Well proportioned, it is going to be extremely difficult to surpass this fine Iris. \$10.00

## MIDWEST GEM (H. Sass 1937) M. 36"

Like a sun-ripened peach this luminous peach-buff and mother of pearl flushed pink attracts attention. In addition its heavy substantanced petals are ruffled and crimped. 50c; 3 for \$1.25

## MING YELLOW (Glutzbeck 1938) ML. 36"

One of the largest, stateliest yellows, *Ming Yellow* is well substantanced and branched and blooms are carried with an easy grace. Large, clear, rich, smooth yellow evenly toned, thick substantanced. Fine plant habits. An extraordinary yellow. 75c; 3 for \$2.00

## MINNIE COLQUITT (H. Sass 1942) EM. 35"

A striking, massive wine-purple bordered plicata, entirely different from all the others. The heart of each petal is pure white with the broad stitching repeated in both the standards and falls. A handsome flower, lightly ruffled, thoroughly fine in every way. See it illustrated on page 20. \$3.00; 3 for \$7.50

## MIOBELLE (McKee 1945) L. 38"

The surprisingly branched stalks of this variety represent a new achievement in the goal to produce more flowers per stem by the hybridizers. In color a lustrous rose self, deeper in color and more evenly blended than *Aubanel*. Very good substance. \$6.50

## MISS CALIFORNIA (Salbach 1937) M. 40"

Enormous amaranth-pink, a pleasing tone with a lemon-yellow beard. A prolific growing variety and a most satisfactory garden subject. Strong foliage, tall, branched stems, blooms over a long period. 50c; 3 for \$1.25

## MISSOURI (Grinter 1933) ML. 37"

We have always regarded this variety as one of the classics of Irisdom. The giant blooms of faultless form and heavy enameled texture are a clear rich shade of medium blue. In every way a splendid Iris. 50c; 3 for \$1.25

## MISTY GOLD (Schreiner 1943) ML. 33"

Some Iris are loud and brilliant in the garden. Others are entrancing with their delicacy and winsomeness. Such an Iris is *Misty Gold*. A lilting, crinkle-petaled, lemon-toned Iris with a gold braiding along the perimeter of the petals, giving a most effective foil to the cool soft lemon-cream shadings in the center of the flower. Broad-petaled, fluted and revolute, it will delight the stylist with its sculptured-like blooms of cool yellow and white. See accurate picture of this on page 17. \$3.00; 3 for \$7.50

## MME. LOUIS AUREAU (Cayeux 1934) E. 29"

Deepest colored rosy heliotrope delicately dotted and plicated on a silvery white background. Striking for its overall network and sanding of color. Large, early and free blooming. 50c; 3 for \$1.25

## MOHRSON (White 1935) ML. 35"

Huge, globular blooms, seedling of Wm. Mohr, of medium purple, veined and marked a deeper purple with a broad yellow beard. 50c; 3 for \$1.25

## MOLLY MAY (DeForest 1944) M. 36"

Very large, full formed, creamy pink blend; falls just a little darker than the standards. \$2.00

## MOONLIGHT MADONNA (J. Sass 1943) M. 36"

Clear lemon-ice color; an improved *Elsa Sass*. A clear lemon-yellow with a hint of green; ruffled, delicately lovely yet the nicely rounded flowers are of firm substance. An exquisite Iris, combines lovely color with crisp texture. \$3.00

## MOONLIT SEA (J. Sass 1943) M. 36"

A striking novelty, entirely original. In effect rich indigo-blue with solid gold heart and white and gold variegations throughout the flower. The haft is heavily burnished toward the center of the flower. \$1.00

## MOROCCO ROSE (Loomis 1937) ML. 36"

A delectable large rose-pink. Its warm coloring gives a soft yellow glow at the heart; a harmonizing, pleasing yellow beard. Popular, in heavy demand. Takes 2 years to become established. Color plate, page 22. 75c; 3 for \$2.00

## MRS. J. L. GIBSON (Gibson 1930) M. 35"

Rich, velvety, thick substantanced flower of regal form and excellent carriage. An inky blue-purple, nearly a self. Lustrous silky standards, glossy rich, velvety falls of fine breadth. Unquestionably one of the finer Iris. 50c; 3 for \$1.25

## MT. MCKINLEY (Schreiner 1947) EM. 38"

An early blooming, tall derivative of *Amigo* and *Wabash*. The flowers are slightly larger than *Wabash*, and the stems are as tall, but the branching on *Mt. McKinley* is better, lower and a bit longer. The coloring is most pleasant, standards are soft and clear, opening with a hint of blue that quickly pales to cool white. The falls are rich, smooth and glossy without margining or veining at the haft. The tailored finish and lack of venation are due no doubt to its *Amigo* heritage. The haft has a warm chestnut-like flush (not veins) that brings to mind the unusual color combinations of *Sir Michael*. Fertile pollen and a good seed setter. Illustrated on back cover. \$5.00



**MULBERRY ROSE (Schreiner 1941) M. 40"**

An imposing Iris that is really different. A self of radiant, lovely mulberry-rose—an unusual shade in the deep pink class. Its intrinsic value is its novel color that stands out from afar in the garden. Large sized blooms, self colored, tall-stemmed and well branched, displaying the beauty of the flower to fine advantage. Considered by authorities as one of the most unusual new colors developed in Iris. Illustrated on page 16. \$2.50; 3 for \$6.00

**NANCY HARDISON (G. Douglas 1945) ML. 36"**

Peach-pink with an exquisite accompaniment of soft blendings of pale yellow. The effect recalls the style of *Daybreak*. The blendings of pink and dusted golden crystals give a nice garden effect of pink. \$10.00

**NARAIN (Shuber 1936) E. 38"**

Rich, absolutely marine-blue of great purity with a fine silken sheen. Early blooming, very broad foliage, nice flowers. An Iris that will fit in the best of Iris company for many years. One of the best blues at any price. 35c; 3 for 90c

**NARANJA (Mitchell 1935) M. 36"**

A striking, large sized Iris with a distinctly orange hue. An ochraceous yellow with the pronounced orange tone mainly concentrated in the falls and with decidedly orange looking buds. 40c; 3 for \$1.00

**NEW HORIZON (Fay 1946) L. 38"**

A new color. Close to true peach coloring with bright tangerine beard and peach-pink buds. The standards are a tone deeper than the falls. A new shade of coloring arising from crosses of the new pink flamingo and seashell lines. It is a striking Iris. \$25.00

**NEW SNOW (Fay 1946) ML. 38"**

As white as new drifted snow, this white Iris is not just another white. A pure white, neither warm nor cold toned, without haft markings. The beard is bright yellow. The flower is nicely formed, ruffled, and the branching is moderately good toward the top of the stem. Individual flowers are a vision of beauty and purity. \$17.50

**NIGHTFALL (D. Hall 1942) M. 36"**

Do you have trouble growing the very dark Iris? Here is a fool-proof version—a deeply colored, rich, handsome blackish pansy-purple without veins. It is floriferous to a remarkable extent and its easy growing qualities assure that it will be in very great demand. \$1.50; 3 for \$4.00

**NIGHTINGALE (Hall 1942) M. 36"**

Gleaming golden russet with a copper biscuit tan shading, a new shade and most effective. Glistens with a lovely glow. Large, full flowers recapturing the spirit of the golden sunset glow. Standards, falls and beard are all the same pleasant harmony. \$2.00

**OLA KALA (J. Sass 1943) M. 38"**

This is one of the best of the deep yellows. So intensely yellow it is almost on the orange side. Rich in color, brilliant in effect. A flaring, lightly ruffled flower on tall stem withstanding weather to a very great degree. It is an Iris people talk about and this is high praise, indeed, as we have an abundance of good yellow Iris and when one stands out it must be good. A patrician. \$4.00; 3 for \$10.00

**OLD PARCHMENT (Kleinsorge 1939) M. 38"**

A large ivory with a creamy tan suffusion. Large flower, splendid substance, incredibly gossamer yet remarkably strong. A fine blend of great charm. \$1.00; 3 for \$2.50

**ORANGE GLOW (Cassebeer 1943) M. 35"**

Brilliant copper-tinted gold standards and burnished copper falls; bicolor, with a bright terra cotta overlay with velvety sheen. Glows like a ruddy sunset. \$2.50

**ORCHID LADY (Salbach 1943) ML. 36"**

Notable among the orchid and lilac-pinks with thick substance and smartly flaring, semi-horizontal falls. The clear orchid coloring with slight blue shading and faint undertone of brown near the throat is especially rich under artificial light. \$2.00

**ORLOFF (H. Sass 1937) ML. 33"**

Another different plicata, cinnamon-brown in effect. The deep cream ground is heavily dotted and etched as if sprinkled with cinnamon. Flowers are medium sized. It is a heavy bloomer and rapid increaser. 50c; 3 for \$1.25

**ORMOHR (Kleinsorge 1937) M. 36"**

A flower larger than *William Mohr* carried on tall branching stems. It is a uniform silver-lavender with infiltrated veins and dots of violet similar to its famous parent. One of the largest Iris. 50c; 3 for \$1.25

**OVERTURE (D. Hall 1944) M. 34"**

Another flamingo-pink, a little larger flower than *Dream Girl*, but of a different shade. An advance into the field of true pink pleasingly pure with a prominent tangerine-orange beard as a high note to the color composition. A valuable parent. \$8.00

**OZONE (J. Sass 1935) ML. 37"**

As distinct and original an Iris as can be imagined, one of our favorites. A pearly mauve to rosy lavender, a pure self with unusual, pronounced area of warm coppery brown throughout the center and on the haft. 50c; 3 for \$1.25

**PALE PRIMROSE (Whiting 1946) L. 38"**

An attractive cream-primrose-yellow with a touch of wax-yellow at the haft. Wide standards seem to give the flower a swirl-like effect. Substance is extra fine and its bloom is very late. Stem is inclined to bunch but in spite of this it is very worth while. \$2.00

**PATRICE (DeForest 1945) M. 38"**

A stately plicata of beautiful form distinguished by the subtle brushing of pale gold at the haft and lovely speckling of peach and rosy lavender on the creamy background. Refined and one of the distinct plicatas. Excellent substance, branching and texture. \$5.00

**PEACHBLOW (H. Sass 1943) M. 34"**

A warm, fluffy pinkish plicata with a generous outpouring of mellow peaches-and-cream coloring throughout the entire flower. The color has instant appeal. It carries most effectively in the garden. \$1.50

**PEACH GLOW (Kleinsorge 1943) M. 34"**

A seedling of *Daybreak*, with stiff, wiry stems. A mellow peach color. Single flowers are a bit small. Viewed as a clump it is most pleasant. \$3.00

**PESHAWAR (Schreiner 1937) VE. 26"**

Rich brown-purple veined and dotted a deeper shade. The charm of this flower is its dusting of silver-gray like a morning dew. An ideal Iris to force for early bloom. 40c

**PINK CAMEO (Fay 1946) EM. 36"**

An exquisite fresh pure pink; one of the latest creations of the famous flamingo-pink line. Outstanding qualities are the pinkness, smoothness, purity of tone and melting softness of color. The unusual freshness of tone in *Pink Cameo* is due to the almost entire absence of other coloring in its makeup, producing tones of ethereal freshness. The pointed buds, much deeper in color, are a picture in themselves, opening to give an entirely new conception of what a pink Iris can be. The shading is a beautiful translucent cameo-pink with a striking tangerine-orange beard, the "trade mark" so typical of the new pink Iris. Excellent branching, 36-inch stems, good substance, fine sized flowers lightly flaring and early blooming. It is as fine an Iris as has been developed in this exciting new color class. One of the loveliest Iris we have offered. See page 16. \$15.00

**PINK REFLECTION (P. Cook 1942) ML. 36"**

A nymph-like, exquisite chamois-pink with a delicate, enchanting quality. An underlay of creamy pink combined with the finest substance gives this flower a crisp quality. It has also been described as a hydrangea-pink. Crisp and clear cut like a piece of silk brocade. \$4.00; 3 for \$10.00



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**MULBERRY ROSE**

## **PLATINUM BEAUTY (Schreiner 1941) ML. 36"**

Entrancing, delicate pastel blend of lilac-pink with softest blendings of lemon-yellow especially concentrated toward the heart of the flower. The golden sheen makes it appear as though sprinkled with star dust.

60c; 3 for \$1.50

## **PRAIRIE FIRE (Tompkins 1945) ML. 38"**

A rich, coppery, flame-colored yellow blend. A derivative of *Far West* x *Nylon*, with tall stems finely branched. Bright and effective.

\$15.00

## **PRAIRIE SUNSET (H. Sass 1939) M. 36"**

A gorgeous Iris and one that really needs to be seen to be appreciated. It is hard to do justice to this alluring Iris by a word description. Half the colors of the rainbow are coalesced in the loveliest, most luscious, breath-taking combination imaginable. In its tints we have pink, rose, apricot, peach, with a radiant sprinkling of gleaming gold shining forth. A fine flower, moderately branched stem.

\$1.50; 3 for \$4.00

## **PREMIER PEACH (Hall 1946) M. 34"**

Light creamy peach standards and falls, a sister to the flamingo-pinks *Dream Girl* and *Overture*; the flowers are larger. A pure self without markings offset by a bright tangerine-red beard.

\$12.00

## **PRISCILLA (Whiting 1942) M. 31"**

A white that is white, beard and all. The purity of the flowers is enhanced by the classical form; rounded and fluted petals with excellent substance. As prim as a Puritan maid. It is an Iris we regard very highly.

\$1.00

## **PURPLE GIANT (Gage 1933) EM. 36"**

This is a striking, true purple Iris, as fine as any Iris of like coloring. Good size, vigorous and most free flowering. Splendid.

35c; 3 for 90c

## **PURPLE MOOR (Lapham 1947) ML. 36"**

Really good purple Iris are scarce. This luxurious glossy velvety purple is a handsome Iris, massively broad and full formed. The round, full petals possess an unusually heavy, lustrous sheen like richest velvet. In color it is the general shading of *Master Charles* in a flower half again as large. Smoothly colored, the flower is entirely self colored even to the full broad hafts which are solidly shaded the same glossy purple. We consider this Iris an exceptional plant. A descendent of illustrious *The Red Douglas*, it carries the fine attributes of this well-bred Iris into a new creation of rich glossy purple. See color plate on page 17.

\$12.00

## **RADIANT (Salbach 1936) E. 30"**

One of the most brilliant Iris in the garden. Standards are golden bronze; falls glowing copper-red. Vivid and intense, and outstanding for foreground planting.

50c; 3 for \$1.25

## **RAINBOW ROOM (Sass 1946) M. 34"**

Dulcet buff and cream forms the background with accent points of apricot-buff shadings, the whole complemented by a blaze of blue in the center of each fall just below the yellow beard. The flower is lighted from within. It stirs you and warms you.

\$15.00

## **RANGER (Kleinsorge 1943) L. 36"**

A self, deep but brilliant near crimson-red. Long, large blooms, firm textured in both the standards and falls. A fine Iris, it produces an abundance of flowers. Late blooming, it is a worthy addition to the red class.

\$4.00

## **RANGITIKEI (Stevens 1941) EM. 36"**

Gloriously rich and possessing a brilliance rarely associated with carmine. Large flowers, faultless form, making a lovely and rich combination when planted with any of the rich yellows or pinks.

\$2.50

## **RED AMBER (Loomis 1942) M. 38"**

Courtly shaped blooms. An outstanding new Iris that is accorded high praise. Spikes often have four perfect blossoms open at once. It is a smooth, rosy red with a clean haft and an undercast of copper that lights up the flower, giving it a vibrant gleam.

\$2.00; 3 for \$5.00

## **RED BONNET (Gage 1939) M. 36"**

Rich, dark red self; one of the purer reds. A personable Iris and one of the most dependable. 50c; 3 for \$1.25

## **PINK CAMEO**





# Schreiner's Iris Gardens

## RED GLEAM (*Lapham 1939*) ML. 34"

A rich red, velvety and brilliant, with a chestnut cast. A gleam of red, indeed, and an important variety. Good sized flowers, moderately branched stems, it is a close approach to true red and one of the finer Iris of its color in this price class. Needs a moist year to be seen to perfection.

\$1.00; 3 for \$2.50

## RED VALOR (*Nicholls 1939*) ML. 38"

A superb red that gleams like a ruby; domed standards, semi-flaring falls. A jewel-like garnet-red with sleek finish like polished leather and a brown beard; extra heavy substance. A rich, colorful and imposing Iris. Shown in color on page 29.

\$2.50; 3 for \$6.00

## REDWARD (*Cook 1942*) ML. 34"

Brilliant crimson-red, startling and vivid, its richness of color is particularly noticeable. An approach to red from the purple rather than the brown or orange side. Stiff, flaring falls. Though not tall, it is picked by some experts as the best of the moderate priced reds. Impressive.

\$5.00

## REDWYNE (*McKee 1945*) M. 36"

Deep mahogany-red self. The medium sized flowers of unusual velvetiness, devoid of venation, and solidly colored, give it great carrying power. A neat, trim red Iris.

\$15.00

## REGENCY ROSE (*Stephenson 1942*) ML. 36"

Interesting and pleasing pinkish rose to deep rose-pink. A self of especially fine carrying quality. An Iris that is quietly proving its worth.

50c; 3 for \$1.25

## REMEMBRANCE (*D. Hall 1942*) ML. 38"

Delicate and delightful shade of light pink. A splendid pink with a heavy infusion of cream that gives this lovely creation an ethereal beauty. One of the finest of this type. Full formed flowers, well branched stems.

\$3.00

## ROCKET (*Whiting 1945*) M. 36"

Outstanding and different. The brightness of this flower makes it especially outstanding from the color standpoint. A vivid, most brilliant deep orange; a bicolor with falls more heavily cast orange. Without question the finest orange Iris we have. The flowers are large, wide petaled, classically formed and of very heavy substance. A brilliant piece of color and one of the outstanding Iris. An excellent color likeness on page 24.

\$20.00

## PURPLE MOOR



MISTY GOLD

## ROSELAND (*D. Hall 1939*) L. 38"

Buffy rose standards with rich berry-red falls. Fine sized flowers, a bright rose-pink effect. Very valuable, as it is a late blooming variety.

75c

## ROSE TOP (*H. Sass 1941*) ML. 34"

Rose toned plicata. The needlepointing of rose on cream-yellow gives this plicata a merry personality. The casual ruffle seems to give the flower a curtsying grace that is most endearing.

\$6.00

## ROSY WINGS (*Gage 1936*) M. 38"

A delightful fantasy of colors, rosy red vying with crimson-brown with a pleasing iridescence. An extremely floriferous and rapid propagating plant. An intriguing Iris.

30c; 3 for 75c

## ROYAL SCOT (*Hall 1944*) M. 38"

Marked a plaid red like Highland Scotch kilts. Red marked plicata of a pleasing tone of burgundy-red. It is so heavily trimmed that at a distance it gives a red effect.

\$3.00

## RUBIENT (*Whiting 1942*) M. 38"

A striking bicolor of wine-purple standards with flaring, blackish red, velvety falls strikingly margined with a precise edging on the falls. The color pattern recalls *Amigo* in red-purple.

\$2.00; 3 for \$5.00

## RUBY GLOW (*Schreiner 1941*) VE. 24"

Extremely early intermediate. Glossy, velvety ruby with a bright orange beard. Richest and reddest variety of this color range.

\$1.00

## RUSSET MANTLE (*Schreiner 1944*) EM. 38"

An extremely smooth russet-brown Iris. Standards soft buff; falls rich, velvety garnet-brown. The rich flaring elegance of this Iris makes it an effective garden Iris.

\$4.00



# "An Iris Lover's Catalog"

## RUSSET WINGS (Wills 1946) M. 36"

A melodious and smooth combination of copper and apricot with a russet tone playing through all the colors. The sprightly flowers of flaring form punctuated by gleaming gold dusting are full of life and snap. A pleasant color harmony.

\$15.00

## RUTH POLLOCK (H. Sass 1939) ML. 36"

This is unquestionably one of the most sought after and beautiful of the finer yellow plicatas. Background is a soft shade of yellow clearly etched and stitched in reddish rose. The conciseness of pattern and manner of markings combine to give an artful achievement.

\$1.00; 3 for \$2.50

## SABLE (Cook 1938) EM. 37"

A wonderful shade of richest deep black-violet with a claret tone. Fine in every way and a gratifying grower. Arresting in its depth of color even to the blue beard. Deserves the popularity it enjoys. A large Iris with nice flower stalks, well substantiated and with a lustrous sheen. It is an Iris instantly sought after. A nice illustration on page 22.

\$1.00; 3 for \$2.50

## SALAMONIE (Cook 1946) EM. 36"

Exquisite new salmon colored blend from the combination of those two splendid Iris *Majenica* and *Pink Reflection*, its parents. A pleasing shade of salmon to near silvery pink. broad flowers, well substantiated.

\$12.50

## SALAR (DeForest 1940) ML. 40"

Lovely and pleasing combination of opalescent creamy flesh dominated by an overlay of salmon. The falls have a spread of rose tones around the beard. Large flowers on well branched stems.

\$1.00; 3 for \$2.50

## SALMON SPLENDOR (Lapham 1941) EM. 30"

A prolific flowering variety ideal for massing or garden groupings. Has all the charm of old *Noweta* in tones of salmon with just a pink underglow.

\$1.00; 3 for \$2.50

## SANDIA (Williamson 1934) E. 38"

Sturdy, bright medium pink lightly blended. A very large and strong growing Iris. Branched stems, good sized flowers, very weather resistant.

50c; 3 for \$1.25

## SEDUCTION (Cayeux 1933) M. 38"

Daintiest of the plicatas with an ivory-white ground faintly stitched and polka-dotted an exquisite lavender. Flowers are large and beautifully formed.

50c; 3 for \$1.25

## SETTING SUN (Kirkland 1937) M. 36"

A very deep red. In the slanting rays of the sun it is a glowing, fiery red-copper; one of the most brilliant reds.

50c; 3 for \$1.25

## SHAH JEHAN (Neel 1932) L. 38"

Unusual Oriental blend; late blooming. Standards are creamy buff faintly edged lavender. Falls very rich velvety chestnut merging into purple. Thumbnail edge on the falls repeats the color of the standards.

30c; 3 for 75c

## SHANNOPIN (Pillow 1940) M. 40"

A striking Iris and most original. Close to a cream and rose amoena. Clear cream ruffled standards with pink to rose cast falls, medium sized flowers.

\$1.25

## SHARON KAY (DeForest 1946) M. 38"

Tranquil and cool, this restful light rose tinted lilac with its white tinged beard is a picture of serenity itself. The gentle caress of the different orchid shadings in the finely poised blooms on medium tall stems give an individual creation we find most pleasing.

\$10.00

## SHARKSKIN (Douglas 1942) M. 38"

Silken finished pure white, clear haft, good substance, four well spaced branches. This very fine white with leather-like substance, large size and purity of color is a wonderfully satisfactory garden Iris. A thrifty plant with nice tailored flowers, delicately poised, it ranks among the finer white Iris.

\$4.50

## SHINING WATERS (Essig 1933) ML. 36"

Quiet as a mountain lake reflecting an unclouded blue. One of the loveliest of Iris; an exquisite sheen and shade of blue. Slightly tender but worthy of the extra protection it may require.

40c

## SHISHALDIN (DeForest 1944) M. 38"

One of the bright blends—a combination of orange, yellow and brown. The general effect is a lustrous copper-gold reminding one of *The Sentinel's* colorings.

\$2.00

## SIEGFRIED (H. Sass 1936) L. 40"

Huge flower, slightly fluted, late blooming. Pale sulphur-yellow with stipples and dottings of brown on both the standards and falls. Very different and much in demand.

50c; 3 for \$1.25

## SIERRA BLUE (Essig 1932) ML. 40"

A smoothly lacquered medium blue with broad flaring falls of unusual length. A true self color that is really magnificent in the clump, stems often 5 feet high. A good performer everywhere.

35c

## SILVER LUSTRE (C. Carpenter 1942) ML. 40"

An altogether splendid blue, beautiful form, classically domed standards and semi-flaring falls. Very good form and substance. It is the most fragrant Iris of our entire listing.

\$3.50

## SMOLDER (Nicholls 1937) L. 38"

Smooth, rich, monastic black-purple self with an underglow of red. Beard is brown, giving the flower a very deep and rich effect.

60c; 3 for \$1.50

## SNOQUALMIE (Brehm 1938) M. 36"

One of the very best cream Iris. It reminds one of thick Jersey cream, and like this luscious cream which seems to have so much body, this Iris is heavily substantiated. An indispensable garden Iris and a perfect foil for the deeper colored Iris.

75c; 3 for \$2.00

## SNOW CARNIVAL (Graves 1942) M. 38"

This outstanding ruffled white is one of the white masterpieces in Iris. Possessing balance and beauty, it is a splendid striking cold white whose frilled form, large flowers and well branched stems combine to give an Iris Dr. Graves can indeed be proud of. It has been a standout white Iris in our garden and we recommend it highly.

\$4.00; 3 for \$10.00

## SNOW FLURRY (Rees 1939) EM. 40"

A beautiful, ruffled blue-white, like an enveloping soft snow spray. The unopened buds are lightly tinted blue but the blossoms open a cool white. Large flowers, strong substantiated on tall stems, short branching. It is slightly tender here. Captivating. See page 29 for a realistic reproduction.

\$1.50; 3 for \$4.00

## SNOWKING (H. Sass 1935) ML. 38"

Regal flaring white, broad formed flowers nicely poised on well branched stems. This Iris along with *Gudrun* supersedes a multitude of older, inferior white Iris and deserves a place in any good Iris collection.

35c; 3 for 90c

## SNOW VELVET (H. Sass 1942) M. 38"

An excellent, very velvety textured white Iris with a gilding of gold in the throat. Gardenia-like texture, withstands rain, sun, wind in an exceptional manner. In contrast with the gold throat it is very white.

\$2.50

## SOLID MAHOGANY (J. Sass 1944) M. 38"

Mahogany-red, the smoothest deep flowered grand new red. Large flowers of good substance, one of the darkest reds. Finely formed, smoothly finished and heavily textured, fine branching. Top honors go to this imposing new Iris in the deep red class. Note the picture on page 9.

\$7.50

## SONG OF GOLD (Essig 1937) M. 34"

A rippling medium yellow with pronounced flaring falls. A pure medium tone of yellow with well branched stems, fine textured blooms, pleasingly scented.

75c; 3 for \$2.00





TIFFANY



GUDRUN

## BEGINNER'S COLLECTION

**10 for \$2.75**

*Your Choice, One of a Kind:*

ANITRA  
BLACK BEAUTY  
BLUE MONARCH  
CALIFORNIA GOLD  
CHEERIO  
DIRECTEUR PINELLE  
E. B. WILLIAMSON  
FRIEDA MOHR

GOLDEN HIND  
GUDRUN  
INDIAN HILLS  
JASMANIA  
JEAN CAYEUX  
MME. L. AUREAU  
MARQUITA  
NARANJA

PURPLE GIANT  
SHAH JEHAN  
SNOWKING  
ROSY WINGS  
WM. MOHR  
WINNESHIEK

*Free!* If you assume express charges,  
**MELANIE** or if you prefer **TIFFANY**  
and **STARDOM**



CALIFORNIA  
GOLD



ANITRA



# IRIS ARISTOCRATS

10 *Iris*, your choice \$15.00



MINNIE COLQUITT

Select  
Any  
3

BLUE ZENITH  
CAMEROUN  
PEACHBLOW  
KLONDYKE GOLD  
PRAIRIE SUNSET  
SNOW FLURRY  
THREE SISTERS

Select  
Any  
4

COPPER ROSE  
GOLDEN FLEECE  
HOOSIER SUNRISE  
INSPIRATION  
MAJENICA  
MULBERRY ROSE  
RED AMBER  
RUBIENT  
VIOLET SYMPHONY

Select  
Any  
3

CAPT. WELLS  
DAYBREAK  
DISPLAY  
LORD DONGAN  
MINNIE COLQUITT  
MISTY GOLD  
RED VALOR  
SPUN GOLD

*Free!* If you assume express charges,  
LADY OF SHALOTT or GARDEN FLAME



MAJENICA



GARDEN GLORY



# FANCIERS Collection

**10** *Iris, your choice* **\$8.25**

Select  
Any  
2

ELMOHR  
MELANIE  
SHANNOPIN  
IDANHA

Select  
Any  
4

CEDAR ROSE  
CRIMSON TIDE  
GREAT LAKES  
LANCASTER  
LATE SUN  
JANICE  
SABLE  
VESTAL BEAUTY

Select  
Any  
4

BALMUNG  
BLUE ZENITH  
DEEP VELVET  
NIGHTFALL  
PRAIRIE SUNSET  
WAKARUSA  
WINTER CARNIVAL  
GOLDEN EAGLE  
VEISHEA

***Free!***

If you assume express charges,  
**RUBIENT** or **TAPESTRY ROSE**



ELMOHR



VATICAN PURPLE



WINTER CARNIVAL



# RAINBOW COLLECTION

*Any Five for* **\$7.00**

CALIFORNIA PEACH  
GYPSY BARON  
MAIDEN BLUSH  
INSPIRATION  
MANDALAY  
NIGHTINGALE  
ORCHID LADY  
PALE PRIMROSE  
RED AMBER  
SPARKLING BLUE  
TAPESTRY ROSE

*Free!*

If you assume express charges,  
**MAJENICA** included.



LOUVOIS



MOROCCO ROSE



SABLE





GOLDEN MAJESTY



WABASH

## CLASSICS Collection

**10** *Iris, your choice* **\$5.00**

Select  
Any  
3

ANGELUS  
CHRISTABEL  
EXCLUSIVE  
FRANK ADAMS  
GOLDEN TREASURE  
ELSA SASS  
MISS CALIFORNIA  
SEDUCTION  
TIFFANY  
TREASURE ISLAND

Select  
Any  
4

AUBANEL  
CHINA MAID  
CITY OF LINCOLN  
GOLDEN MAJESTY  
FAIR ELAINE  
LOUVOIS  
LIGHTHOUSE  
MOROCCO ROSE  
SNOQUALMIE  
STARDOM  
WABASH  
WM. A. SETCHELL

Select  
Any  
3

AMIGO  
FLORA ZENOR  
GOLDEN SPIKE  
GREAT LAKES  
GRAND CANYON  
MATTERHORN  
MING YELLOW  
RED GLEAM  
RUTH POLLOCK  
SABLE  
THE ADMIRAL  
THE RED DOUGLAS



GREAT LAKES

**Free!**

If you assume express charges,  
**RED AMBER** and **WINTER CARNIVAL**





LOTHARIO

## SONNY BOY (Kirkland 1939) E. 34"

Twinkling with light and life, this is one of the finest coppery blends of Dr. Kirkland. A more brilliant, brighter and larger *King Midas*; a lovely color.

50c; 3 for \$1.25

## SONRISA (DeForest 1942) M. 38"

Coppery pink with a yellow undertone; large flaring flowers of fine substance and excellent placement. To us it is reminiscent of *Daybreak*, in possibly a larger flower. A gold overlay gives the flower a metallic finish.

\$4.00

## SOQUEL (Reinelt 1940) EM. 30"

Light colored Wm. Mohr development. Large and well formed blooms; fine, broad foliage and a good grower.

75c

## SORRENTE (Cayeux 1937) M. 36"

A fine glistening smooth blue and yellow blend. Standards yellow overlaid lavender; falls very broad, lavender with an adroit margining of primrose-yellow and flushed same color at the haft. A blue blend of fine value.

\$1.50

## SPANISH PEAKS (Loomis 1947) ML. 38"

Glowing reports have come in on a fine new flaring white Iris from the garden of the creator of the famous *Elmohr*. A white, pure white, of large size and fine form with no yellow in the throat. Perfection of bloom, fine form and substance, purity of color and fine texture combine to give us this imposing new Iris.

\$20.00

## SPARKLING BLUE (Grant 1942) EM. 38"

Flax-blue with shimmering frosty overlay. A fine colored Iris, nicely substantiated flowers blooming over a long time.

\$2.50

## SPINDRIFT (Loomis 1944) ML. 36"

A remarkable Iris is this seashell-pink. One of the most decided color breaks in years. A translucent, delicate seashell or coral-pink. A self of true pink. Its crowning glory, a deep tangerine-orange beard, is boldly accented against this lovely color. Its waxlike substance holds the delicate coloring very well and flowers take the hottest sun without fading. We regret that the colored illustration on page 25 could not quite capture the more salmon-coral tint which would be an even finer reproduction. Immensely popular. If you do not possess one of the pinks of this coloring you have a treat in store for you.

\$5.00

## SPOKAN (J. Sass 1933) EM. 34"

Huge glowing red-brown. The falls are similar but slightly deeper in shade. A rich, velvety flower that makes a very rich clump in the garden.

35c; 3 for 90c

## SPRING GLOW (Schreiner 1942) VE. 28"

Very early flowering fine red-brown Intermediate. A seedling of *Cheerio*, it is a gorgeous maroon-brown, a color nearly unobtainable in this group.

75c

## SPUN GOLD (Glutzbeck 1940) ML. 38"

About the most famous yellow. Winner of the Dykes Medal for 1944. Striking, gleaming, velvety golden yellow with the glistening thick texture we generally associate with the darker colored Iris. Has perfection of form, styling and color. A vibrant and brilliant shining gold, no veining or shading mars the purity of coloring which is enhanced by a rich beard.

\$2.50; 3 for \$6.00

## STAINED GLASS (Wilhelm 1939) M. 36"

View this Iris with the sun shining through it. The rich glowing, ruddy copper-red tones remind one of looking through a stained glass window. This is a solid copper Iris with a reddish cast, but not a red Iris. Rich.

75c; 3 for \$2.00



ROCKET



## STARDOM (Hall 1941) M. 34"

Rapturous salmon shading to apricot-buff. A clump gives the effect of glowing salmon-rose. Bright orange beard, extremely vigorous. A heavy flowering, lusty growing, hardy, effective garden Iris.

75c; 3 for \$2.00

## STARLESS NIGHT (J. Sass 1941) M. 36"

A very rich deep glowing blackish red—practically the only red Iris that is this deep in color. There are several deep purples and violets, but this Iris, one of the few deep reds, is unique.

\$1.50

## STELLA VIOLA (Snyder 1945) EM. 38"

Clear gleaming violet of huge size and precise form. Blooms round and wide. The color is rich. Imagine *Violet Crown* a more intense deep violet and you have a fairly accurate idea of this fine Iris' color.

\$4.00

## STORM KING (Nicholls 1940) L. 40"

Massive and imposing, silky blackish purple flowers. A very late flowering variety of immense blooms, wide flaring falls. The uniformity of color without veins of any kind gives a rich and original Iris. Not a fast grower.

\$2.50

## SUEZ (Schreiner 1944) M. 33"

Large, rounded and broad, a rich shade of oriental reddish purple with an unusual veining and spotting pattern inherited from both its parents (Wm. Mohr and Mme. Louis Aureau). Suez yields fertile pollen and is capable of setting seed as well.

\$7.50

## SULTAN'S ROBE (Salbach 1945) M. 36"

Bright and gaudy, a rich deep rose to red shaded with varying hues of copper and gold. The big broad flaring falls have a dashing accent of color. A bright violet-blue blaze in the center of the falls accentuates the colors in a striking manner.

\$7.50



CHIVALRY



SPINDRIFT

## NOVELTY COLLECTION

*Five Fine*

*Iris for*

**\$25.00**

Pink Cameo

Firecracker

Snow Carnival

Casa Morena

Solid Mahogany



# "An Iris Lover's Catalog"

## SUNDAY BEST (Grant 1941) M. 49"

Well formed, heavily textured large ivory self with a bright orange beard. A cream Iris that grew to surprising height. It was the tallest Iris in our garden. \$1.00

## SUNNY RUFFLES (Waters 1943) EM. 36"

A beruffled clear lemon-yellow with the center of each petal shading to cream-white. A variation in petal formation that is welcome. \$3.00

## SUNSET SERENADE (J. Sass 1943) M. 38"

This is about the finest seedling to come from the famous *Prairie Sunset*. It is without question a wonderful Iris, unique in color and sufficiently different to be significant. A lovely golden apricot or apricot-buff with a glorious iridescence having that unusual quality of coloring of its parent but lighter in tone. Truly one of the grandest Iris of its coloring. \$4.00

## SUZETTE (Knowlton 1945) EM. 38"

As pert as a French mademoiselle, this trim and crisply marked plicata with light dottings of rosy madder on the edges of the standards and falls looks like a demure array of lacework on a creamy background. Effective either as a specimen stalk or as a clump, and destined to be one of the best liked plicatas. \$2.00

## SYLVIA MURRAY (Norton 1944) EM. 38"

An Iris of precise styling, lovely poise and a smooth, tailored appearance. A beautiful very light blue of classic form, it ranks with the finest light blue Iris. There is a charm about blue Iris that other Iris, with the possible exception of the new pinks, somehow miss. What a combination *Sylvia Murray* and *Pink Cameo* make in the garden with the taller blue planted behind! \$7.50

## TAPESTRY ROSE (D. Hall 1942) M. 38"

Langorous, simply exquisite soft old rose colored blend in a class without much competition. Large, well formed flowers of excellent substance on a strong, very well branched stem. \$2.00; 3 for \$5.00

## TEA ROSE (Whiting 1944) M. 36"

Strong growing tea rose with buff shadings. This deep shade of mallow-pink with its coppery shading gives the effect of a copper-pink. Perfect form; a very worth-while Iris. \$4.00

## THE ADMIRAL (D. Hall 1941) ML. 36"

Profound and stately. An effective, intense blue deeper than medium blue but not really dark. Form is unusual. Falls flare in a dashing way and the finish and substance are outstanding. The dramatic carriage of this fine flower makes it one of the most effective garden Iris. Vigorous and free flowering, it can take burning sun or driving rain. See page 29. \$1.00; 3 for \$2.50

## THE ORIOLE (Schreiner 1947) ML. 36"

The Oriole has the greatest contrast of colors we have seen outside of the amoenas. The standards are a shade of goldenrod-yellow, the falls rich blackish maroon so deep the flower almost looks like a piece of black and gold velvet. Its vividness is most unusual. It is not a fast grower. \$3.00

## THE RED DOUGLAS (J. Sass 1937) ML. 38"

A magnificent Iris. A vibrant red of rich plushlike quality. Rich, rosy wine-red solid to the haft. It is not the reddest Iris but rather a sterling, gorgeously rich, deep dark dahlia-red. Critics agree it is one of the finest Iris we have. \$1.00; 3 for \$2.50

## THE SENTINEL (D. Hall 1942) M. 34"

A brilliant, burnished copper-orange Iris, like a piece of highly polished copper. Its branching is bunched but the originality of coloring makes it sought after in spite of this fault. Of great color value. \$1.00; 3 for \$2.50

## THELMA JEAN (Peck 1939) EM. 34"

A flaring flower with distinctive coloring, early flowering. A rich shade of petunia-violet with ideal, stiff, upright standards; crisp, broad, straight hanging falls. Very pretty and a novel coloring. We recommend it. 75c; 3 for \$2.00

## THEODOLINDA (Ayres 1932) ML. 37"

This is about the largest plicata of the Los Angeles type. Satiny white with buttonhole stitchings of bright yet delicate blue. 50c; 3 for \$1.25

## THREE CHEERS (Cook 1945) M. 38"

A striking and brilliant blue bicolor of elongated form. Standards are an opaque, very light blue; the falls a sort of mulberry-purple with individual metallic luster. The prominent beard is whitish blue. A very striking Iris of sharp and bold contrasts. \$9.00

## THREE OAKS (Whiting 1943) M. 38"

This glowing, massive old-rose-pink blend with very broad flowers is an eye catcher. The pleasant color has a mellow tone and the flower is highlighted with an overlay of rosy copper and is pleasantly ruffled. Branched stems, long blooming season. \$4.00

## THREE SISTERS (DeForest 1941) ML. 30"

A color contrast of creamy yellow standards and red-violet falls, sort of half way between a variegata and an amoena. There is no overlapping of the two colors. Somewhat inclined to tenderness. \$1.50; 3 for \$4.00

## TIFFANJA (DeForest 1942) M. 38"

Smooth, clear cut plicata, stylishly assembled. Standards creamy colonial buff with more white cast falls, both speckled and sprinkled light golden brown. Carries as a buff-cream in the garden. \$2.00

## TIFFANY (H. Sass 1938) M. 34"

Gaily painted yellow plicata. It has rose or deep pink stitching on a yellow background. The pattern is a most pleasing one. There is a freshness about this yellow plicata that makes it one of our favorites among the yellow plicatas. A profuse bloomer. 50c; 3 for \$1.25

## TOBACCO ROAD (Kleinsorge 1942) M. 34"

Stiff, horizontal flaring flower. Rigid, upright standards give this Iris a crisp effect. A unique color, a golden tobacco-brown, a lighter shade than most brown Iris. \$6.00

## TREASURE ISLAND (Kleinsorge 1937) ML. 36"

A massive flower of a rich shade of vivid yellow. The pure golden tones are washed lighter cream at the center of the flower. Rich golden beard, tall stems, moderately branched, large flowers and hardy. It is a highly meritorious variety. 50c; 3 for \$1.25

## VALIANT (Sturtevant 1937) ML. 40"

A rich blue blend of electrifying blue punctuated and edged iridescent old gold with a strong orange beard. 40c; 3 for \$1.00

## VARESE (Williamson 1935) ML. 35"

A brilliant red-purple of fine globular form. A vigorous grower and very effective in the mass; lovely color. 40c; 3 for \$1.00

## VATICAN PURPLE (Whiting 1943) ML. 38"

Rich and majestic, a glossy blue-purple self with a glossy satin-like finish. Heavily textured, broad formed blooms, wide spreading falls. Tall stalks carry many flowers. This color is always needed in the garden and this Iris is a reliable grower where many darks are less so. \$4.00

## VEISHEA (Whiting 1943) ML. 33"

Bright copper-rose blend with a dashing blaze of blue in the center of the fall. Medium sized flower of very good substance and good color value that holds its brilliance very well. Prolific flowering, of great landscape value. \$1.50

## VESTAL BEAUTY (Schreiner 1942) L. 38"

Absolutely starch-white except for an orange beard. Free flowering and heavily substantiated. A rockbound, hardy white. \$1.00



# Schreiner's Iris Gardens

## VIOLET CROWN (Kirkland 1931) EM. 39"

This is one of the standouts. Older than many of the varieties we offer, it possesses an individuality all its own. A tall and stately, deep toned lilac shade that is rich and glistening. It is neither pink nor blue but a shade midway between. It is of interest for this alone as most Iris are more pink or blue in cast. 50c; 3 for \$1.25

## VIOLET SYMPHONY (K. Smith 1940) M. 40"

A gleaming lilac-mauve self, the individual blooms have a finished appearance as if precisely carved. Huge in size, broad petaled. A splendid Iris whose quiet beauty ranks it near the top of its class. A flawless flower. \$2.00; 3 for \$5.00

## WABASH (Williamson 1936) M. 36"

Fresh toned as any orchid is this Amoena with snowy white standards and ultramarine-blue falls with brighter margining. The best and one of the very few true amoenas, it is a standout. For illustration of this clear contrasted flower see page 23. 75c; 3 for \$2.00

## WAKARUSA (Lapham 1941) EM. 34"

Brilliant and vivid, a striking orange and bright red. In effect a burnt-orange bicolor with velvety falls. As brilliant and colorful an Iris as we grow. Always the center of attraction. \$1.50; 3 for \$4.00

## WASATCH (Thorup 1935) E. 34"

Probably the largest plicata. A stunning, broad petaled white flower with even buttonhole stitching of medium blue. Substance is excellent. 40c; 3 for \$1.00

## WEST POINT (Nicholls 1938) L. 38"

A beautifully poised, refined indigo-blue with falls more intensely indigo with brownish cast at the haft worn like epaulets on a blue uniform. Wide, well formed blooms; late blooming. 75c; 3 for \$2.00

## WHITE CITY (Murrell 1939) EM. 42"

Immense flowers of silken blue-white with a flush of plumbago-blue around the heart of its stiff, stalwart bloom. Crisp finish and ice cold effect of the blooms is very striking. \$1.50

## WHITE GODDESS (Nesmith 1936) M. 38"

Statuesque white with beautiful domed standards. Both standards and falls lightly ruffled. Large flower whose glistening white blooms and yellow beard are borne on tall, sturdy stalks. 75c; 3 for \$2.00

## WHITE WEDGEWOOD (Grant 1943) M. 38"

A white with smooth, unusual character. Porcelain-white with blue at the base of the beard and haft. The contrast of a bluish brushing at the beard is quite novel. A large flower. \$7.00

## WILLIAM A. SETCHELL (Brehm 1938) ML. 36"

One of the giant Iris blooms. Simply gargantuan violet self. Surprisingly good substance for such a mammoth flower. Heavy branched stems. Individual blooms measure 6 inches across and 7 inches high. 75c; 3 for \$2.00

## WINNESHIEK (Egelberg 1931) M. 37"

One of the finest in the dark blue color section with segments unusually broad and lustrous. A touch of ruffling augments its graceful form. Winneshiek is one of the few Iris with a lighter margin on the falls, a feature which lends a distinctive touch. 35c; 3 for 90c

## WINSTON CHURCHILL (Stevens 1944) ML. 32"

A striking new red Iris from New Zealand. A solid color close to crimson, it gleams with a jewel-like luster. Compared with the reds we grow it is deeper and the color singles it out as being different. Color and texture are very fine. The standards are more a glowing copper-lit red; the falls pure crimson-velvet with a gold beard. Very impressive and distinctive in a class where many varieties are confused because of their similarities. \$15.00

## WINTER CARNIVAL (Schreiner 1941) M. 38"

The outstanding flaring white. As unique in form as it is pure in color, tall snow-white. One of the most beautiful white Iris. The pronounced flare of the stiffly substantiated flower reminds one of a piece of stiffly starched material. Flowers are very large, nicely proportioned, giving the flower the feeling of elaborate styling. A lavish gold throat regally caps its pure beauty. One of the best whites in the garden, perfectly hardy, free flowering and prolific. Illustrated on page 21. \$1.50; 3 for \$4.00

## WILLIAM MOHR (Mohr 1925) EM. 30"

As different an Iris as one can have—a huge, exotic lavender closely netted overall with a fine purple veining. Grow this cross-bred Iris in the hottest spot you have, selecting a well drained area and working a few limestone chips into the soil. 35c; 3 for 90c

## WORTHINGTON (P. Cook 1943) M. 36"

Strong and clear, bright rosy red that carries very effectively. A harmonious bicolor, the colors are all pleasingly clear and bright; good form, nice size, smoothly textured and heavily substantiated. \$3.50

## ZANTHA (Fay 1947) EM. 35"

A gorgeous shade of golden yellow and an amazingly large flower. Winner of the President's Cup at the National Iris Meeting in June 1947. It literally took the visitors' breath away. Freshly opened flowers are luxurious. In time of extreme heat or drought the blooms may be inclined to be a bit soft. For a blaze of color it knows few equals and we doubt if it has a superior. The large 6-inch flowers certainly are a revelation to those who think of Iris in terms of the old-time 3- and 4-inch flowered kinds. \$15.00

## The MASTER Collection

6 Superb Iris for \$33.00

1 ROOT OF PINK CAMEO!

Plus

Choice  
of  
1 { Black Forest  
Bryce Canyon  
Dreamcastle  
Lady Mohr

Choice  
of  
2 { Francelia  
Katherine Fay  
Garden Glory  
Bright Lights  
 Sylvia Murray

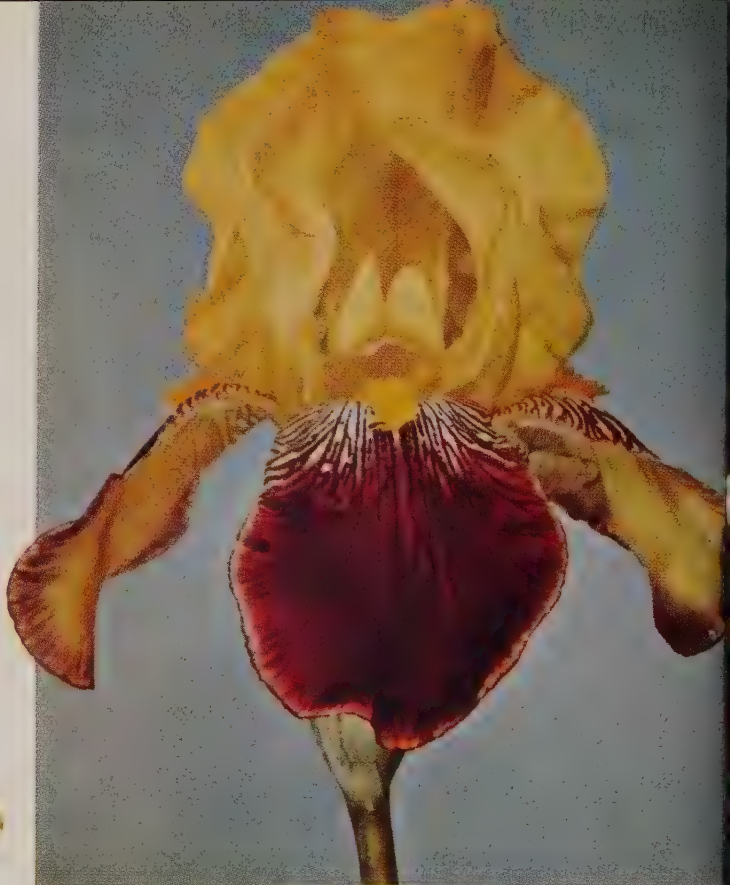
Choice  
of  
2 { Master Charles  
Mt. McKinley  
Spindrift  
Lamplight  
Lothario  
Patrice

6 Iris, Selected as Indicated, All Real Iris Masterpieces





GOLDEN TREASURE



CITY OF LINCOLN



ALADDIN'S WISH

## FAITHFUL FAVORITES Collection

**10 for \$3.50**

*Your Choice, One of a Kind:*

AT DAWNING  
BALLET GIRL  
BRUNHILDE  
COPPER LUSTRE  
GLEN ELLEN  
GOLDEN TREASURE  
MAY DAY  
MATULA  
MIDWEST GEM  
MISSOURI  
MRS. J. L. GIBSON  
ORLOFF  
OZONE  
RED BONNET  
REGENCY ROSE  
SANDIA  
SETTING SUN  
SONNY BOY  
VARESE  
VIOLET CROWN

*Free!* If you assume express charges,  
**BLUE ZENITH or WAKARUSA**





SNOW FLURRY



RED VALOR

## TOP NOTCH Collection

**6 *Iris*, your choice \$15.00**

Select  
Any  
2 { Azure Skies  
Moonlight Madonna  
Garden Flame  
Remembrance  
Lullaby  
Royal Scot

Select  
Any  
2 { Blue Shimmer  
Brown Thrasher  
Ola Kala  
Pink Reflection  
Ranger  
Three Oaks  
Sunset Serenade

Select  
Any  
2 { Aladdin's Wish  
Bandmaster  
Lamplight  
Harriet Thoreau  
Lothario  
Sharkskin  
Spindrift  
Jasper Agate

***Free!* BERKELEY GOLD or LADY OF SHALOTT**  
free if you assume express.



The ADMIRAL



## Explanation of Classification System

On the following pages we have assembled our Iris offerings grouped by color with complete data about each variety. We feel that such a comprehensive presentation of each color section, affording as it does a complete picture of each color group, facilitates comparisons as to height, blooming season, habits, etc., and as a result simplifies for every Iris lover the selection he wants in whites, light blues, pinks, etc.

Due to a particularly favorable blooming season this past year we were able to carefully revise this classification. We are pleased, too, to add something new. We have listed the Iris in their respective groupings in a graduation of color from light to dark, the only exception being the whites. A selection that is varied throughout the many classes and subdivisions is your greatest assurance of an interesting Iris garden.

The following explanation covers the symbols used in these tables. Thus under the column labeled "season" the letter "E" indicates early blooming; "M" midseason; "ML" midseason-late; "L" late; and "VL" very late. In the "height" column, "T" indicates tall (36" or over); "M" medium (30" to 36"); "L" low (under 30"). Of course soils and seasons account for considerable variation in height. In the performance column, we have indicated a composite of the vigor and hardiness of a variety, which in turn influences floriferousness. Thus "AA" denotes an extra good performer; "A" good performer; "B" medium performer; "C" a variety subject to tenderness in the North. "C" items do especially well in the extreme southern portions of the country.

In the Awards column the various awards given by the American Iris Society and the year the award was given are indicated. "HM" designates Honorable Mention; "AM" Award of Merit; and "DM" Dykes Medal. To win the Dykes Medal an Iris must already have both the "HM" and "AM" awards. Iris in **BOLD TYPE** are varieties in the 100 Best Iris list.

## WHITE IRIS

### Pure White Selfs

Originator	Year	Season	Height	Variety	Price	Performance	Awards
Sass, J.	1943	M	T	ALBA SUPERBA	\$ 7.50	A	HM '43
Dykes	1931	EM	M	GUDRUN	.35	AA	DM '31
Fay	1945	M	T	KATHERINE FAY	7.50	A	HM '45 AM '47
Sass, J.	1938	EM	T	<b>MATTERHORN</b>	1.00	AA	HM '38 AM '40
Whiting	1942	M	M	<b>PRISCILLA</b>	1.00	A	HM '43 AM '47
Graves	1942	M	T	<b>SNOW CARNIVAL</b>	4.00	A	HM '42 AM '44
Sass, H.	1935	ML	T	SNOWKING	.35	A	HM '36 AM '37
Schreiner	1942	L	T	VESTAL BEAUTY	1.00	A	
Nesmith	1936	M	T	WHITE GODDESS	.75	B	HM '36
Schreiner	1941	M	T	<b>WINTER CARNIVAL</b>	1.50	AA	HM '42

### Pure White With Gold and Yellow Throats

Kleinsorge	1940	EM	T	ARCTIC	\$ 0.75	B	HM '41 AM '42
Smith, K.	1940	M	T	CAROLINE BURR	2.00	A	HM '40 AM '42
Nicholls	1939	M	M	MARY E. NICHOLLS	.75	B	HM '40 AM '43
Douglas, G.	1942	M	T	<b>SHARKSKIN</b>	4.50	A	HM '43 AM '46
Sass, H.	1942	M	T	<b>SNOW VELVET</b>	2.50	A	HM '42

### White With Soft Blue Influence

Graves	1942	ML	T	AND THOU	\$ 2.50	B	HM '42
Weed	1941	EM	T	ICY BLUE	.75	B	HM '41
Rees	1939	EM	T	SNOW FLURRY	1.50	C	HM '39 AM '41
Murrell	1939	EM	T	WHITE CITY	1.50	A	AM '45
Grant	1943	M	T	<b>WHITE WEDGEWOOD</b>	7.00	A	HM '43 AM '45

### Trial Varieties

Lady Boscawen	\$12.50	New Snow	\$17.50	Spanish Peaks	\$20.00
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White Iris have advanced immeasurably in the past ten years. For an absolute pure snow-white the choice probably would be between pert *Priscilla* and the immaculate *Matterhorn*. *Winter Carnival* makes an impressive display in the garden and is a superb performer. *Sharkskin* gives a splendid account of itself. *Snow Carnival* we admire for its dramatic flare as well as imposing size. Yellow-throated and of great purity, *Snow Velvet* has exceptional heavy substance. The unique blue cloud infusion in the charmingly fluted *Snow Flurry* and the pleasant harmony of *White City*, or the newer *White Wedgewood* are highly decorative. The exceptionally consistent performance of *Gudrun* and its partner *Snowking* along with *White Goddess* mark them yearly as favorites. The newcomers awaiting further ratings in the trial section bear exceptional promise.

## PLICATAS

### White Plicatas With Blue and Lavender-Blue Markings

Originator	Year	Season	Height	Variety	Price	Performance	Awards
Larsen	1943	M	T	ALDURA	\$ 1.50	A	HM '47
Sass, J.	1942	M	T	<b>BLUE SHIMMER</b>	4.00	AA	HM '42 AM '44
Mohr-Mitchell	1927	M	T	<b>LOS ANGELES</b>	.40	B	HM '43
Thorup	1935	E	M	WASATCH	.40	AA	HM '36
Ayres	1932	ML	T	THEODOLINDA	.50	A	
Murawska	1945	M	T	ALADDIN'S WISH	5.00	A	
Cayeux	1937	M	T	FLORENTINE	1.00	A	AM '40
Schreiner	1942	EM	T	GYPSY BARON	2.00	AA	



# Schreiner's Iris Gardens

## White Plicatas With Pink Cast Markings

Originator	Year	Season	Height	Variety	Price	Performance	Awards
Cayeux	1933	M	T	SEDUCTION	\$ 0.50	A	AM '37
Schreiner	1942	M	M	LADY OF SHALOTT	2.50	AA	
DeForest	1945	M	T	PATRICE	5.00	A	HM '46
Sass, H.	1941	ML	M	ROSE TOP	6.00	B	HM '43
Cayeux	1934	E	L	MME. LOUIS AUREAU	.50	A	AM '39
Sass, H.	1942	EM	M	MINNIE COLQUITT	3.00	A	HM '43 AM '45

## Cream Plicatas (background) Peppered Rose and Brown

Knowlton	1945	EM	T	SUZETTE	\$20.00	A	HM '45
Sass, H.	1938	M	T	TIFFANY	.50	AA	HM '39 AM '43
Grant	1941	M	T	ADVENTURE	1.00	A	HM '43
Sass, H.	1937	ML	M	ORLOFF	.50	AA	HM '37
Sass, H.	1939	ML	T	RUTH POLLOCK	1.00	A	HM '39 AM '41
Schreiner	1942	ML	M	MAGIC CARPET	4.00	A	
Hall, D.	1944	M	T	ROYAL SCOT	3.00	A	HM '44

## Yellow Plicatas Stippled Deeper Shades of Red and Chocolate

Becherer	1941	M	M	FRECKLES	\$ 0.75	AA	
DeForest	1942	M	T	TIFFANJA	2.00	A	HM '44 AM '46
Sass, H.	1942	M	M	CORITICA	2.50	B	
Sass, H.	1936	L	T	SIEGFRIED	.50	A	HM '36 AM '38
Sass, H.	1939	ML	T	BALMUNG	1.50	A	HM '40 AM '42
Schreiner	1946	ML	T	BRIGHT LIGHTS	7.50	A	
Hall	1943	M	M	FIRECRACKER	5.00	A	HM '43

In this color group the four color variants are divided into groups and range from light to dark. For individuality and superlative quality the trio that dominates the plicatas would be polka dotted *Blue Shimmer*, pink hued *Lady of Shalott*, and eye catching *Firecracker*. A rising challenge is given by *Patrice*, lovely with yellow throat, and bold patterned *Bright Lights*. *Minnie Colquitt* with bold petunia-violet on white and demurely marked *Aldura* have tremendous appeal. For size the two largest would be bright rose-brown *Magic Carpet* and the buff shaded, extra tall *Tiffanja*. *Tiffany* is a lovely standby and the newer developments as rose *Ruth Pollock* and brown etched *Balmung* are unusual types that are charming because of their unusual pattern and coloration.

## AMOENAS

Originator	Year	Season	Height	Variety	Price	Performance	Awards
Schreiner	1947	L	T	CHOIR BOY	\$ 5.00	A	
Pillow	1940	M	T	SHANNOPIN	1.25	A	
Neel	1932	L	T	SHAH JEHAN	.30	A	AM '37
Douglas, G.	1944	L	T	EXTRAVAGANZA	15.00	A	HM '44 AM '47
Cayeux	1931	ML	M	MARQUITA	.40	B	AM '36
Schreiner	1947	EM	T	MT. MCKINLEY	5.00	AA	
DeForest	1941	ML	M	THREE SISTERS	1.50	C	
Williamson	1936	M	T	WABASH	.75	AA	AM '38 DM '40

The amoenas are the ultimate in color contrast between pure snowy white standards and colored falls. *Wabash* with its bright clear standards and rich falls is a favorite while new *Mt. McKinley* has finer branching and smoother colored falls. *Extravaganza*, somewhat chubby, has plum-shaded falls, giving a novel effect. Bluest cast falls is *Choir Boy* with *Marquita* having watermelon-rose shaded falls, which gives us a great amount of variation in this numerically small class.

## LIGHT BLUES

### Palest Blues

Originator	Year	Season	Height	Variety	Price	Performance	Awards
Norton	1944	M	T	SYLVIA MURRAY	\$ 7.50	A	HM '46
Graves	1946	EM	T	HELEN MCGREGOR	18.00	A	HM '46
Cook	1946	M	T	DISTANCE	12.50	A	HM '46
Grant	1942	EM	T	SPARKLING BLUE	2.50	A	
Gage	1933	M	T	GLORIOLE	.50	A	HM '33 AM '35
Sass, H.	1936	M	M	ANITRA	.40	A	HM '37
Pattison	1943	ML	M	AZURE SKIES	3.00	A	HM '43 AM '45
Fay	1945	M	T	LAKE BREEZE	8.00	B	HM '45



# "An Iris Lover's Catalog"

## Light Blues

Originator	Year	Season	Height	Variety	Price	Performance	Awards
Hall	1944	M	T	<b>BANDMASTER</b>	\$ 5.00	AA	HM '44
Sass, J.	1933	ML	T	BLUE MONARCH	.30	AA	HM '36
Cousins	1938	M	T	<b>GREAT LAKES</b>	1.00	AA	AM '40 DM '42
Douglas, G.	1942	EM	T	CHICORY BLUE	3.00	B	HM '42
Grant	1937	L	T	EXCLUSIVE	.40	A	HM '37 AM '39
Essig	1933	ML	T	SHINING WATERS	.40	C	HM '34 AM '36
Carpenter	1942	ML	T	SILVER LUSTRE	3.50	A	
Whiting	1942	M	T	<b>BLUE ZENITH</b>	1.50	AA	
Smith	1945	ML	T	LAKE GEORGE	7.50	A	HM '45

The chief glory of the Iris in this group is their color—glorious blue. We present this class in a graduation of coloring also. The reliable and ever beautiful *Great Lakes* remains one of the finest. Other very meritorious varieties would include the powder-blue *Bandmaster*, the graceful wistaria-toned *Azure Skies*, or profuse blooming *Blue Zenith*. Varieties like *Anitra*, sky-blue, and the frosty blue *Gloriole*, along with the French blue *Exclusive*, give us high quality Iris in the low price range. In the warmer regions of the country, *Shining Waters* is an Iris to enjoy. The first three Iris, the newest addition to the palest blue class are three Iris of unusual quality. It has been some time since we have had some outstanding new additions to our fine blues and these Iris have raised our standard of perfection.

## MEDIUM BLUES

Originator	Year	Season	Height	Variety	Price	Performance	Awards
DeForest	1945	M	T	LAKE SHANNON	\$10.00	A	HM '46
Stephenson	1946	EM	T	BLUE FRILLS	7.50	AA	
Whiting	1945	ML	T	<b>BLUE RHYTHM</b>	10.00	A	HM '45 AM '47
Essig	1932	ML	T	SIERRA BLUE	.35	A	HM '33 DM '35
Wills	1944	ML	T	<b>CHIVALRY</b>	15.00	A	AM '46 DM '47
Schreiner	1943	VL	T	JANICE	1.00	AA	
Whiting	1945	M	T	GALLANTRY	7.50	A	
Hall, D.	1941	ML	T	<b>THE ADMIRAL</b>	1.00	A	HM '40 AM '44
Sass, J.	1943	M	T	MOONLIT SEA	1.00	A	HM '43
Schreiner	1947	M	T	DANUBE WAVE	10.00	A	
Shuber	1936	E	T	NARAIN	.35	AA	
Grinter	1933	ML	T	MISSOURI	.50	A	AM '35 DM '37
Nicholls	1938	L	T	WEST POINT	.75	A	HM '40
Nicholls	1945	ML	T	<b>BLUE GLOW</b>	10.00	A	

### Trial Variety

Blue Valley .....\$25.00

This is a particularly rich shade of blue and an extremely attractive one as witness the popularity of *Sierra Blue*, *Missouri*, and *The Admiral*. The winner of the Dykes Medal, the famous *Chivalry*, is the leader here, but what a lovely set of accompanying artists this fine Iris has in poised *Blue Rhythm*, azure hued *Blue Frills*, jaunty *Gallantry*, rich *Danube Wave*, and striking new *Blue Glow* with its almost cockled finish to the standards. Though a bit older, the continued popularity of late flowering *Janice* and *West Point* attest their merits.

## VIOLETS

### Non-Velvet Violets

Originator	Year	Season	Height	Variety	Price	Performance	Awards
Gage	1933	EM	T	PURPLE GIANT	\$ 0.35	AA	HM '36 AM '37
Snyder	1945	EM	T	STELLA VIOLA	4.00	A	
Salbach	1934	EM	T	BRUNHILDE	.50	C	HM '36 AM '37
Fay	1946	EM	T	GULF STREAM	12.50	A	HM '46
Whiting	1943	ML	T	<b>VATICAN PURPLE</b>	4.00	A	HM '43
Brehm	1938	ML	T	WILLIAM A. SETCHELL	.75	A	

### Bicolors

Hall, D.	1942	M	T	<b>NIGHTFALL</b>	\$ 1.50	AA	HM '43 AM '45
Connell	1938	ML	T	BONSOR	.75	A	
Egelberg	1931	M	T	WINNESHIEK	.35	AA	
Kirkland	1934	M	M	BLACK BEAUTY	.40	A	
Kirkland	1930	M	M	BLACK WINGS	.35	A	HM '31 AM '33
Gibson	1930	M	M	MRS. J. L. GIBSON	.50	A	
Nicholls	1937	VL	T	MATA HARI	.60	A	
Nicholls	1940	L	T	STORM KING	2.50	B	HM '41

### Sharp Bicolors

Smith, K.	1943	M	M	LOUISE BLAKE	\$ 7.50	B	HM '44 AM '47
Williamson	1934	EM	M	<b>AMIGO</b>	1.00	AA	HM '36 AM '38
Schreiner	1942	ML	T	<b>LOTHARIO</b>	5.00	A	HM '45
Cook	1945	M	T	THREE CHEERS	9.00	A	HM '46



# Schreiner's Iris Gardens

## Blacks

Originator	Year	Season	Height	Variety	Price	Performance	Awards
Tobie	1943	EM	T	DOWN EAST	\$ 4.00	A	HM '43
Cook, P.	1938	EM	T	SABLE	1.00	A	HM '37 AM '40
Cook, P.	1942	ML	T	INDIANA NIGHT	6.00	B	HM '42 AM '44
Schreiner	1938	ML	M	ETHIOP QUEEN	.75	C	
Schreiner	1945	M	M	BLACK FOREST	10.00	AA	HM '46

A gorgeous rich color class combining the twin magnificence of rich colors and velvety petals. Probably one of the darkest flowers we grow is the near-black *Black Forest*. Another fine dark is claret-black *Sable*. The sharp bicolor class approaches the amoenas in contrast, *Lothario* has princely full formed blooms while *Amigo* remains one of the big favorites in Iris. In the grouping of bicolors we have some especially fine Iris. To mention some highlights, *Nightfall* and sleek *Bonsor* and, though older, *Winneshiek* remains one of the worth-while Iris. The fine tailored form of Mrs. J. L. Gibson and the late blooming *Mata Hari* deserve attention. In the first group, the lightest register of this richly colored section, the perfection of *Brunhilde* is instantly discernible. The fine finish of *Vatican Purple* stamps it as perhaps the pre-eminent member of this cluster of varieties. For size the gargantuan 7-inch blooms of *William A. Setchell* are indeed something to behold.

## MAUVE and MOHR HYBRIDS

Originator	Year	Season	Height	Variety	Price	Performance	Awards
Sass, J.	1935	ML	T	OZONE	\$ 0.50	A	HM '36 AM '38
Smith, K.	1940	M	T	VIOLET SYMPHONY	2.00	A	HM '40 AM '43
Kirkland	1931	EM	T	VIOLET CROWN	.50	A	HM '36

### Mohr Family

Mohr	1925	EM	M	WM. MOHR	\$ 0.35	B	
Schreiner	1944	M	M	SUEZ	7.50	B	
Reinelt	1940	E	M	CAPITOLA	1.00	B	HM '47
Reinelt	1940	EM	M	SOQUEL	.75	A	
Kleinsorge	1937	M	T	ORMOHR	.50	A	HM '39 AM '40
Jory	1935	M	M	GRACE MOHR	1.00	B	HM '36 AM '39
White	1935	ML	M	MOHRSON	.50	B	HM '35

A small group of Iris in the color scale between medium blue and the lightest of the violets with a slight reddish undercast. In this highly individual class each Iris has a charm all its own. *Violet Symphony* for its sculptured beauty and form, *Ozone* for its originality. The family of Wm. Mohr represents some of the most individual developments. The progenitor, Wm. Mohr, still has the most unusual veining while *Ormohr* is a most satisfactory garden plant. The remainder of the listing varies in manner and range of coloring. The globular formed blooms common to this family are evidenced in each hybrid as well as in the famous *Elmohr* and *Lady Mohr* described elsewhere in this catalog.

## LIGHT PINKS

### Seashell and Flamingo-Pinks

Originator	Year	Season	Height	Variety	Price	Performance	Awards
Nesmith	1940	M	T	MELITZA	\$ 1.00	C	HM '40 AM '42
Hall, D.	1944	M	M	DREAM GIRL	7.50	B	
Hall, D.	1944	M	M	OVERTURE	8.00	A	
Sass, J.	1941	EM	T	FLORA ZENOR	1.00	A	HM '42 AM '44
Fay	1946	EM	T	PINK CAMEO	15.00	AA	HM '46
Loomis	1944	ML	T	SPINDRIFT	5.00	A	HM '45

### Orchid-Pinks

Sass, H.	1935	EM	T	BALLET GIRL	\$ 0.50	AA	
Hall, D.	1945	M	T	CHANTILLY	7.50	B	HM '45 AM '47
Cook	1944	M	T	HARRIET THOREAU	5.00	AA	HM '45
Cook	1943	ML	T	DREAMCASTLE	10.00	A	HM '44
Salbach	1943	ML	T	ORCHID LADY	2.00	A	

### Pinks Blended With Buff and Cream

Becherer	1945	M	T	EL MOROCCO	\$ 2.50	A	
Lapham	1942	EM	T	L. MERTON GAGE	2.00	AA	HM '42
Hall, D.	1942	ML	T	REMEMBRANCE	3.00	A	HM '43 AM '44
Hall, D.	1943	M	T	LULLABY	3.00	A	
Cook	1942	ML	T	PINK REFLECTION	4.00	A	HM '42 AM '44

### Lilac-Pinks

Egelberg	1937	L	T	ANGELUS	\$ 0.50	A	HM '38 AM '39
Hill	1941	M	T	MELANIE	1.25	A	HM '41
Kleinsorge	1942	EM	T	IDANHA	1.25	B	
Salbach	1937	M	T	MISS CALIFORNIA	.50	AA	HM '38
Milliken	1936	E	T	CHINA MAID	.75	B	HM '38 AM '39
Mohr	1926	ML	T	FRIEDA MOHR	.35	A	
Loomis	1937	ML	T	MOROCCO ROSE	.75	A	HM '37



# "An Iris Lover's Catalog"

## Pinks Blended With Salmon

Originator	Year	Season	Height	Variety	Price	Performance	Awards	
Lapham	1941	EM	M	SALMON SPLENDOR	\$ 1.00	AA		
Kleinsorge	1941	M	T	DAYBREAK	3.00	B	HM '42	AM '43
DeForest	1942	M	T	SONRISA	4.00	A	HM '45	
Cayeux	1935	ML	T	AUBANEL	.75	A		AM '38
Grant	1941	M	T	CORAL MIST	2.50	B	HM '42	
Cook	1940	M	T	LANCASTER	1.00	A	HM '41	
Cook	1941	M	T	MAJENICA	2.00	AA	HM '43	
Sass, H.	1943	M	M	PEACHBLOW	1.50	B		

## Pinks Blended Deeper Salmon and Rose

Kleinsorge	1943	M	M	PEACH GLOW	\$ 3.00	A		
Lapham	1942	M	T	HOOSIER SUNRISE	2.00	AA	HM '43	
Kellogg	1941	M	T	COPPER PINK	1.50	B	HM '42	
DeForest	1944	M	T	MOLLY MAY	2.00	A		
McKee	1945	L	T	MIOBELLE	6.50	A	HM '45	
Hall, D.	1939	L	T	ROSELAND	.75	A		

## Trial Varieties

Lyn Langford	\$12.00	Nancy Hardison	\$10.00	New Horizon	\$25.00
Premier Peach	12.00	Salamonie	12.50	Sharon Kay	10.00

The extensiveness of the wide range of color in Iris can be appreciated by noting the many subtle shadings and happy blendings put forth by this delectable color class. For the color purist who desires pink Iris without tones of yellow the selection would naturally be confined to the seashell, orchid-pink and lilac-pink classes. In many cases the addition of yellow in its varying densities touches up and warms the floral composition.

The new wonderful seashell-pink Iris are hard to picture until they are actually seen. *Pink Cameo* is exquisite and has proven itself over the length and breadth of the country. *Spindrift* is another eminently successful kind of this coloring; in a mass it is positively ravishing. The pleasantness of the cool orchid-pink Iris with such fine varieties as the roundly broad *Dreamcastle* and *Harriet Thoreau*, a tone lighter, is readily apparent. The same lovely register of color with just a perceptible infusion of mellowing cream tone yields the luscious *Lullaby*, pastel *Remembrance* and waxen *Pink Reflection*. All carry beautifully.

It is hard to conceive of a finer all-around garden Iris than sturdy *Melanie*. Though older, the trio of *Angelus*, *China Maid* and *Morocco Rose* are still the bulwarks of this entire section. They are pinks of remarkable quality. The warming influence of salmony pink blendings gives us morning-like colorings as in *Daybreak* and *Sonrisa*—both very beautiful. *Aubanel*, close to shrimp-pink, remains much sought after. The strongly salmon tinted blooms of *Majenica* give us a fine Iris in this group. *Hoosier Sunrise* is a mellifluous pink-cast, fawn-pink blend with a most thrifty garden habit.

## DEEP PINKS or ROSE

### Lightest

Originator	Year	Season	Height	Variety	Price	Performance	Awards	
Kirkland	1935	E	T	AT DAWNING	\$ 0.40	A	HM '36	AM '38
Cook	1946	M	T	ANNA WILLIAMSON	7.50	A	HM '46	

### Fuschia-Rose

Salbach	1936	ML	M	LIGHTHOUSE	\$ 0.75	A	HM '37	AM '40
Gage	1940	EM	T	ARETHUSA	.60	B	HM '37	
Stephenson	1942	ML	T	REGENCY ROSE	.50	AA		
Cook	1943	M	T	WORTHINGTON	3.50	A		
Stevens	1937	M	T	INSPIRATION	2.00	AA		
Spender	1940	EM	T	ALASTOR	1.00	B		AM '41
Schreiner	1941	M	T	MULBERRY ROSE	2.50	AA	HM '43	AM '44
Carpenter	1943	L	T	KENTUCKY BEAUTY	4.00	A		

### Salmon Blended

Williamson	1934	E	T	SANDIA	\$ 0.50	A		
Whiting	1944	M	T	TEA ROSE	4.00	A	HM '45	
Whiting	1943	M	T	THREE OAKS	4.00	A	HM '45	
Whiting	1946	ML	T	GYPSY ROSE	15.00	A		
Kleinsorge	1945	ML	T	ALPINE GLOW	5.00	A	HM '46	
Whiting	1943	ML	M	VEISHEA	1.50	A	HM '46	

Please keep a copy of this order. All orders will be acknowledged promptly.



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# Schreiner's Iris Gardens

## Rose With Tan or Brownish Pink

Originator	Year	Season	Height	Variety	Price	Performance	Awards
Cayeux	1929	ML	T	DEPUTE NOMBLOT	\$ 0.30	A	DM '30
Hall, D.	1942	M	T	TAPESTRY ROSE	2.00	A	HM '42
Loomis	1942	M	T	<b>RED AMBER</b>	2.00	A	HM '43
Hall, D.	1943	L	M	MANDALAY	2.00	A	HM '43
Gage	1936	M	T	ROSY WINGS	.30	AA	AM '36 DM '39
Sass, H.	1939	ML	M	MATULA	.50	A	HM '39
Whiting	1941	M	T	CEDAR ROSE	1.00	A	HM '42

## Trial Varieties

Amber Gem .....\$10.00

Fantasy .....\$25.00

The two big Iris here are striking *Mulberry Rose*, a wonderful garden subject, and rose-carmine *Inspiration*—two of the finest Iris we grow. Skillfully blended *Red Amber* and melodious new *Amber Gem* are distinct Iris personalities. We value *Lighthouse* and *Kentucky Beauty* for their cheerful, telling color. Bicolored *Anna Williamson* and more fuschia-rose *Worthington* are very fresh looking. Full formed pink-rose with a brown blending are the sisters, *Tea Rose* and *Three Oaks*. For smooth and trim appearance *Cedar Rose* is impressive. Individuality of coloring after ail is what we seek and we have *Alastor* for a deep pink, *Mandalay* for unusual copper-rose and the quaint blending of *Alpine Glow* or *Tapestry Rose* to fill this feature.

## PURPLES

### Purples

Originator	Year	Season	Height	Variety	Price	Performance	Awards
Snyder	1942	M	M	BRIGHT MELODY	\$ 3.00	A	HM '43
Peck	1939	EM	M	THELMA JEAN	.75	A	HM '39
Loomis	1942	ML	M	<b>ELMOHR</b>	1.25	A	AM '44 DM '45
Stevens	1941	EM	T	RANGITIKEI	2.50	A	
Salbach	1939	ML	T	<b>DEEP VELVET</b>	1.50	A	HM '41 AM '42
Grant	1937	M	T	INDIAN HILLS	.40	AA	
Smith, K.	1940	M	T	<b>LORD DONGAN</b>	3.00	A	HM '40
Lapham	1947	ML	T	<b>PURPLE MOOR</b>	12.00	A	
Williamson	1943	M	T	<b>MASTER CHARLES</b>	5.00	A	HM '44 AM '46
Schreiner	1942	ML	L	BORIS	.75	B	
Nicholls	1937	L	T	SMOLDER	.60	B	HM '41

### Blended

Burgess	1934	ML	T	DESTINY	\$ 0.50	B	
Cayeux	1938	ML	T	CAMEROUN	1.50	A	AM '40
Cayeux	1932	ML	T	DIRECTEUR PINELLE	.40	AA	
Kleinsorge	1941	M	T	<b>GRAND CANYON</b>	1.00	A	HM '43 AM '44
Whiting	1942	M	T	RUBIENT	2.00	A	

For sheer luxuriousness these tones of purple embrace some of the finest Iris. The sensational *Elmohr* is well known. Gorgeous, shining velvet *Purple Moor* and the slightly more brown cast purple *Master Charles* have wonderful color value. Other divergent types would include sleek *Lord Dongan* of Chinese violet, *Cameroun* broad petaled, somberly dark *Grand Canyon*, that unusual brown and purple blend, smooth *Deep Velvet*, and the sharply bicolored *Rubient* with its gorgeous color.

## REDS

### Orange and Copper-Reds

Originator	Year	Season	Height	Variety	Price	Performance	Awards
Cassebeer	1943	M	M	ORANGE GLOW	\$ 2.50	A	HM '44
Cook	1937	M	T	E. B. WILLIAMSON	.40	A	HM '38 AM '39
Salbach	1936	E	M	RADIANT	.50	A	HM '38
Lapham	1941	EM	M	<b>WAKARUSA</b>	1.50	AA	HM '41
Cook	1941	M	T	<b>COPPER ROSE</b>	2.50	AA	HM '42 AM '43
Wilhelm	1939	M	T	STAINED GLASS	.75	A	HM '40
Cook, P.	1943	M	T	FLAMELY	2.50	A	HM '44
Williams	1943	M	M	JASPER AGATE	6.00	A	HM '44
Cook, P.	1942	EM	T	ACTION FRONT	2.50	A	

### Brown Influenced Reds

Schreiner	1944	EM	T	RUSSET MANTLE	\$ 4.00	A	
Kirkland	1939	E	M	SONNY BOY	.50	A	HM '40
Sass, J.	1933	EM	M	SPOKAN	.35	A	HM '36
Ayres	1934	E	T	CHEERIO	.35	AA	HM '36 AM '38
Cayeux	1936	M	M	<b>LOUVOIS</b>	.75	A	AM '39
Sass, J.	1944	M	T	<b>SOLID MAHOGANY</b>	7.50	AA	HM '44 AM '47
Sass, J.	1941	M	T	STARLESS NIGHT	1.50	B	HM '43



# "An Iris Lover's Catalog"

## Rose Cast Reds

Originator	Year	Season	Height	Variety	Price	Performance	Awards
Kirkland	1934	EM	T	JUNALUSKA	\$ 0.40	A	HM '36 AM '37
Kirkland	1937	M	T	SETTING SUN	.50	B	
Lapham	1939	ML	M	RED GLEAM	1.00	A	HM '40 AM '41
Nicholls	1939	ML	T	CRIMSON TIDE	1.00	A	
Lapham	1936	M	T	CHRISTABEL	.50	AA	HM '36 AM '38
Gage	1939	M	T	RED BONNET	.50	A	HM '39
Grinter	1936	ML	T	GARDEN MAGIC	1.00	B	HM '37
Lapham	1942	ML	T	EDWARD LAPHAM	4.00	B	HM '40
Lapham	1947	M	T	FRANK PUGLIESE	10.00	A	
Stevens	1944	ML	M	WINSTON CHURCHILL	15.00	A	

## Crimson Cast Reds

Sass, H.	1941	ML	M	GARDEN FLAME	\$ 3.00	A	HM '40 AM '43
Williamson	1935	ML	M	VARESE	.40	A	
Cook, P.	1941	ML	T	CAPTAIN WELLS	2.50	A	HM '42 AM '43
Kleinsorge	1943	L	T	RANGER	4.00	AA	HM '44 AM '46
Whiting	1943	ML	M	GARDEN GLORY	7.50	A	HM '45 AM '47
Grant	1942	ML	M	DISPLAY	3.00	A	HM '42
Nicholls	1939	ML	T	RED VALOR	2.50	B	HM '40 AM '43
Cook, P.	1942	ML	M	REDWARD	5.00	A	HM '45
Sass, J.	1937	ML	T	THE RED DOUGLAS	1.00	A	AM '39 DM '41

## Trial Varieties

Copper Glow	\$12.50	Lights On	\$10.00	Dreamland	\$10.00
Redwyne	15.00	Sultan's Robe	7.50		

Much of the effort of modern hybridizers has been directed toward achieving a spectrum-red Iris. How discernible has been their remarkable advances can best be visualized as we survey the velvety wine-reds, copper-reds, the near crimsons and so on. These are among the most handsome of modern Iris. The brilliancy and spark-like fire of the orange and copper-reds is finely displayed by orangy *Wakarusa*, the copper-red *Copper Rose*, a shade more dark glossy *Jasper Agate*, or the deepest, reddest of the subdivision *Action Front*.

The brown-reds with their chestnut or rufus tones shine like highly polished leather. *Louvois*, the velvet brown Iris is very unusual. The handsome new *Solid Mahogany* is an outstandingly rich flower. *Russet Mantle* is a two-toned tan and chestnut. *Sonny Boy* and *Cheerio* have endeared themselves to many gardeners. In the rose cast blends we have, along with the crimson Iris, the closest approach to true red. Such striking varieties as *Red Gleam*, *Lights On* and *Frank Pugliese* number among the reddest Iris in the Iris firmament. *Christabel* remains one of the outstanding kinds. Another highly meritorious variety is rich *Garden Magic*. Though not tall, *Winston Churchill* ranks among the very reddest Iris we have flowered.

The crimson class offers some most unique and prized reds. *Display* and *Red Valor* are gorgeously rich, smooth tones of red, while the free flowering though a bit less red *Ranger* is held in high repute. For sheer novelty of coloring rose-crimson *Garden Flame* or the maroon-crimson *Captain Wells* or the beautifully finished and ruby shaded *Garden Glory* are a trio of the utmost originality. *Redward* ranks among the elite and *The Red Douglas*, though not as red as some of the later creations, remains one of the works of art in the Iris world. We look to the future for even greater kinds. Quite possibly some of the newer theories on plant breeding may help to produce Iris of every hue of red.

## YELLOW BICOLORS

Originator	Year	Season	Height	Variety	Price	Performance	Awards
Hamilton	1943	M	T	BOMBAY	\$ 0.75	A	
Sass, H.	1937	ML	T	CITY OF LINCOLN	.60	A	HM '38 AM '39
Lapham	1937	M	T	FRANK ADAMS	.50	AA	HM '38 AM '40
Kleinsorge	1944	L	T	GYPSY	3.00	A	HM '45
McKee	1942	M	T	MARY VERNON	4.00	B	HM '42 AM '45
Schreiner	1947	ML	T	THE ORIOLE	3.00	B	

The bright red bicolors make a striking spot in the garden picture. *City of Lincoln* is one of the most brilliant. Newer *Gypsy* is more orange cast while *Mary Vernon* is pleasantly blended of beige and mahogany. *The Oriole* is one of the brightest bicolors, a near orange and black combination.

## YELLOW BLENDS

### Yellow-Buff

Originator	Year	Season	Height	Variety	Price	Performance	Awards
Kleinsorge	1944	M	M	CHAMOIS	\$10.00	A	HM '45
Kleinsorge	1939	M	T	OLD PARCHMENT	1.00	B	HM '40 AM '41
Schreiner	1941	ML	T	PLATINUM BEAUTY	.60	AA	
Hall	1947	M	T	GOLDEN RUSSET	8.00	A	HM '47
Sass, H.	1937	M	T	MIDWEST GEM	.50	A	HM '37
Connell	1939	ML	T	GLEN ELLEN	.50	AA	HM '39
Cayeux	1931	M	M	JEAN CAYEUX	.35	A	DM '31
Salbach	1944	E	T	LADY MOHR	10.00	A	HM '44 AM '46
Cayeux	1937	M	T	SORRENTE	1.50	A	

# Schreiner's Iris Gardens

## Light Tan and Bronze

Originator	Year	Season	Height	Variety	Price	Performance	Awards
Andrews	1940	E	M	BUFFAWN	\$ 0.75	AA	
Hall	1943	M	T	MAIDEN BLUSH	2.00	A	
Salbach	1941	EM	T	CALIFORNIA PEACH	1.50	B	HM '40
Kleinsorge	1945	L	T	<b>CASCADE SPLENDOR</b>	10.00	A	HM '45 AM '47
Schreiner	1944	M	M	LAMPLIGHT	5.00	A	
Sass	1947	EM	M	RAINBOW ROOM	15.00	A	
DeForest	1940	ML	T	SALAR	1.00	A	HM '41

## Apricot Toned

Hall	1939	M	T	MAY DAY	\$ 0.50	A	HM '39
Kleinsorge	1946	EM	T	GOOD NEWS	7.50	A	HM '47
Williams	1945	EM	T	DINAH SHORE	5.00	AA	
Hall	1942	M	T	NIGHTINGALE	2.00	A	HM '44

## Copper-Bronze

DeForest	1945	M	T	COPPER RIVER	\$10.00	A	
Kirkland	1934	M	T	COPPER LUSTRE	.50	A	DM '38
Kirkland	1941	M	M	<b>BROWN THRASHER</b>	4.00	A	HM '40 AM '43
DeForest	1946	M	T	<b>MELODIST</b>	10.00	A	HM '47
Sass, H.	1939	M	T	<b>PRAIRIE SUNSET</b>	1.50	A	AM '41 DM '43
Kleinsorge	1946	M	T	JULIET	7.50	A	HM '47
Sass, J.	1943	M	T	SUNSET SERENADE	4.00	A	HM '43 AM '45
DeForest	1944	M	T	SHISHALDIN	2.00	A	
Hall	1942	M	M	THE SENTINEL	1.00	A	
Hall	1941	M	M	<b>STARDOM</b>	.75	AA	HM '40 AM '43
Whiting	1944	VL	T	<b>ARAB CHIEF</b>	4.00	A	HM '46

## Copper-Brown

Kleinsorge	1942	M	M	TOBACCO ROAD	\$ 6.00	B	HM '44 AM '46
Kleinsorge	1944	ML	T	<b>BRYCE CANYON</b>	10.00	A	HM '45 AM '47
Tompkins	1945	ML	T	CAPE BON	25.00	B	HM '45
Tompkins	1944	ML	T	HONEYFLOW	15.00	A	HM '46
Kleinsorge	1946	M	T	CORDOVAN	7.50	A	HM '47
DeForest	1943	M	T	<b>CASA MORENA</b>	6.00	A	HM '44 AM '46

## Orange Toned

Mitchell	1935	M	T	NARANJA	\$ 0.40	A	HM '36 AM '37
Sass, H.	1942	M	T	ELLA CALLIS	*4.00	AA	
Whiting	1945	M	T	<b>ROCKET</b>	20.00	A	HM '45 AM '47

## Trial Varieties

Autumn Splendor	\$15.00
Prairie Fire	15.00

General Patton	\$20.00
Russet Wings	15.00

Unique to the Iris family are the subtle color harmonies known as blends. Rich, soft and glowing, they may carry any tone as one component while the other is sure to be yellow suffused throughout the flower and sparkling with the iridescence for which the Iris is so justly famous.

Exquisitely harmonious and one of our personal choices is *Chamois*, a serene color. The dulcet *Old Parchment* along with the giant *Golden Russet*, and the exotic green Orchid-like *Lady Mohr* form a quartet of great individuality. *Sorrente*, a blue and yellow blend, is one of the very few Iris of this color. Ruffly *Midwest Gem*, or the more salmon toned *Salar*, are wonderful opalescent shades. The warm peach tones of *Cascade Splendor* rank it by some as one of the finest blends. *Lamplight* is well named, a beauty done in mellow tones without a marring vein. *Rainbow Room* with its strident contrasts is a fine new development.

The warm apricot tones, a class which incidentally could stand improvement, give us the luscious *Nightingale*, the leader in this set. The rich copper-bronzes, some of which approach burnt-orange tones, include that floral gem *Brown Thrasher*. The glorious sunset hues peach-pink and rose-buff Iris, as the famous *Prairie Sunset* and more golden *Sunset Serenade*, are wonderful pastel shades of splendid coloring. *Arab Chief* for lateness and *Stardom* for loveliness of coloring and garden quality, are two praiseworthy subjects. *Melodist* is one of the multitudinous blends that stands out. It is one of the finest blends originated in years. Darker in tone, *Russet Wings* is a splendid russet shade that has been eagerly sought after.

The interplay of brown and copper gives us some melodramatic creations. *Bryce Canyon* and larger, slightly deeper *Casa Morena* are striking and most distinctive. For subdued red-copper tones we have *Cape Bon* and the more golden *Honeyflow*. *Tobacco Road* is most unusual for its form, while brilliant, orange toned *Rocket* can be picked out from way across the garden.



## YELLOWS

### Lemon Toned

Originator	Year	Season	Height	Variety	Price	Performance	Awards
Sass, H.	1939	ML	T	ELSA SASS	\$ 0.60	A	HM '39 AM '41
Sass, J.	1943	M	T	MOONLIGHT MADONNA	3.00	A	HM '43 AM '45
Sass, J.	1940	ML	T	GOLDEN FLEECE	2.00	A	HM '40 AM '42
Schreiner	1943	ML	M	MISTY GOLD	3.00	AA	HM '45
Sass	1946	ML	T	MATTIE GATES	20.00	A	HM '46

### Light Yellow (Not Gold)

Mitchell	1938	M	M	FAIR ELAINE	\$ 0.75	AA	HM '39 AM '40
Essig	1937	M	M	SONG OF GOLD	.75	A	HM '39
Ayres	1936	M	T	JASMANIA	.35	AA	HM '36 AM '37
Kleinsorge	1937	ML	T	TREASURE ISLAND	.50	A	HM '39 AM '45
Hall	1942	EM	T	GOLDEN EAGLE	1.50	A	HM '42

### Medium Yellow

Mitchell	1936	ML	T	GOLDEN BEAR	\$ 0.50	A	
Mitchell	1933	ML	T	CALIFORNIA GOLD	.35	A	HM '36 AM '37
Glutzbeck	1938	ML	T	MING YELLOW	.75	A	HM '38 AM '41
Glutzbeck	1939	ML	T	GOLDEN GLOW	.50	A	
Salbach	1938	ML	T	GOLDEN MAJESTY	.75	A	HM '39 AM '40
Kirkland	1941	M	M	KLONDYKE GOLD	1.50	A	

### Rich Yellow

Whiting	1940	M	T	GOLDEN SPIKE	\$ 1.00	A	HM '40 AM '42
Glutzbeck	1940	ML	T	SPUN GOLD	2.50	B	AM '42 DM '44
Chadburn	1934	E	M	GOLDEN HIND	.40	A	AM '37 DM '39
DeForest	1940	M	T	LATE SUN	1.00	A	HM '42
Whiting	1945	M	T	CLOTH OF GOLD	4.00	A	HM '47
Faught	1946	M	T	ILLINOIS SUNSHINE	10.00	A	
Salbach	1942	ML	T	BERKELEY GOLD	2.50	A	HM '44 AM '46
Kleinsorge	1944	M	T	GOLDBEATER	4.00	A	HM '45
McKee	1944	M	M	FRANCELIA	8.00	A	HM '44
Grant	1944	ML	T	JASMINE	15.00	B	HM '44
Sass, J.	1943	M	T	OLA KALA	4.00	AA	HM '43 AM '45

### Trial Variety

Zantha	\$15.00
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Yellow Iris give us the sunshine in the Iris garden and we all appreciate how valuable creams and yellows are in the garden picture. The newest shade of yellow is the lemon toned shade. *Moonlight Madonna*, *Misty Gold*, along with the other members of this subdivision are of this new shade and we commend them in the highest terms. They are positively delectable. For our free use of yellows we are fortunate in having a wide choice of many varieties with a great deal of variation. *Fair Elaine* in two tones of yellow, opulent *Treasure Island*, and huge flowered *Golden Eagle* along with the rich tones of *Klondyke Gold* and *Ming Yellow* are a set of wonderful Iris. Of a slightly brassy tone, ever useful *California Gold* remains as fine as ever.

Our rich gold Iris are all so fine it is almost impossible to single out a few but we will mention several. *Ola Kala* is perhaps the finest but the finish of *Francelia*, the fine habits of *Goldbeater*, the molten gold shaded *Berkeley Gold*, velvety *Spun Gold*, and bright orange bearded *Golden Spike* are all most effective Iris. *Late Sun* has a fine glint to its rich blooms and the newer *Cloth of Gold* and *Illinois Sunshine* are out proving themselves well worthy of the competition of this select company.

## CREAM

Originator	Year	Season	Height	Variety	Price	Performance	Awards
Whiting	1946	L	T	PALE PRIMROSE	\$ 2.00	A	
Douglas, G.	1946	ML	T	AMANDINE	15.00	A	HM '46
Fay	1946	EM	T	DESERT SONG	15.00	A	HM '46
Grant	1941	M	T	SUNDAY BEST	1.00	B	
Schreiner	1936	M	T	GOLDEN TREASURE	.50	AA	HM '36 AM '38
Brehm	1938	M	T	SNOQUALMIE	.75	A	
Waters	1943	EM	T	SUNNY RUFFLES	3.00	A	

Cream Iris do not sound as enticing in a word picture as they actually are when artfully placed to give your garden grace and charm. We have some outstanding Iris in this coloring. Perhaps the top honor will be a contest between *Amandine* and *Desert Song*. The glory of a clump of *Golden Treasure* is not soon to be forgotten and *Snoqualmie* has great allure.

# IRIS CULTURE

## WHEN TO PLANT

For best results plant July through September. Early planting establishes the new Iris plants before winter. This is the time to reset clumps of Iris that are crowded, generally clumps 3 to 4 years old. In the extreme heat of the South, it is more advisable to plant after the extremes of summer heat are over—September is recommended.

## WHERE TO PLANT

The ideal location for your Iris is a sunny, well drained position. Sunshine, at a minimum half days; Iris will not do well in the deep shade. No water should stand in your Iris beds. Raise your beds slightly above the level of your garden paths if necessary.

## DEPTH TO PLANT

Place your rhizomes just below the surface of the ground with the roots well spread out underneath so the rhizome is within reach of the warmth of the sun's rays while the roots beneath are in moist (not soggy) soil. Be sure to firm the soil tightly around each rhizome when planting. Follow ordinary good garden practice of watering and settling soil on newly set plants, of course.

## DISTANCE APART

Depends on your particular plans. Generally Iris are planted from 8 inches to 2 feet apart. Closer plantings are for immediate effect and will need thinning sooner. Plant three of one kind to give an immediate clump effect in a triangle with the toes of the rhizomes pointing inward. Place 8 inches apart. Planted 2 feet or more apart they may be left for longer periods of time.

## SHOULD OLD CLUMPS BE THINNED

Yes, after they become crowded, about every four years. Dig up clumps, remove and discard the old center divisions that have blossomed and replant the fresh, largest foliage fans after the soil has been renovated. If you wish, the old center rhizomes and smaller fans may be grown in a nursery row a year, cut apart to single or double units.

## SOIL PREPARATION

Work your soil well to a depth of 10 to 12 inches. If your soil is heavy, incorporate sand so moisture percolates out quickly. The soil should not be acid. If it is, apply lime, otherwise no lime is recommended.

## FERTILIZATION

Iris will thrive without feeding but will respond to its application. In the matter of fertilizers, garden sense should be used in liberal quantity. A nice garden soil will grow fine Iris. Use care not to get nitrogenous materials on or near the roots, rot may start. An excessively heavy nitrogenous feeding will give very lush growth which is more susceptible to rot. In the preparation of your new Iris bed, spade in a good application of compost below the roots. Well processed compost is ideal. Then an application of a well balanced fertilizer applied as a top dressing dusted around and in between the plants in early spring or very late fall is desirable. Steamed bone meal and super-phosphate are fine top dressing materials. The compost furnishes humus and valuable soil organisms. We have found the yearly spring application of gypsum, just as growth starts, has always been helpful as an antidote for Iris troubles; it also helps as a soil conditioner. It is easy to overdo Iris fertilizing, but undesirable to omit feeding entirely.

## CULTIVATING

Do it shallowly. Iris feeding roots are very near the surface. Keep your Iris free of weeds and do not allow neighboring plants to encroach upon them. Remember, they should have sunlight right down to the rhizome. Remove the outer leaves as they begin to brown. At all times keep litter, old Iris leaves, grasses, etc., away from the rhizomes. Clean cultivation is the finest precaution for Iris troubles.

## GENERAL GARDEN CARE

We prefer to cultivate shallowly after each rain when the

ground has dried sufficiently for proper tilth. As the Iris grow, the outside foliage becomes limp. We remove these outside leaves every so often. Particularly about two weeks after blooming time. We do not trim the Iris foliage on established plants except to cut off some leaf spot should that show up. Bloom stems are cut level with the ground after blooming on a dry day so the cut heals quickly.

## WATERING

Depends on location. Newly set plants need moisture so they can grow a new root system. They appreciate this attention. Water at fairly long intervals in dry weather. Established plants do not require watering except in very arid parts of the country. The common mistake is to give the Iris too much water. At times of excessive heat newly set plants can be shaded by an upright shingle or some such protection cutting off the direct rays of the sun for a few days.

## WINTER PROTECTION

We strongly advocate a protective winter covering, particularly in the most northern sections. A light covering of marsh hay, straw, or some like weed-free litter is highly advised. New set plants in particular must be protected as a preventative to the injury caused by freezing and thawing. Remove covering when spring growth begins.

## TO THE BEGINNER

Iris are one of the easiest perennials to grow. They survive with less care and reward you with fine bloom with a minimum of attention. These few suggestions are all simple and proper care is very easy. Treat yourself to some of the finer Iris that have been developed recently.

## AN IRIS BOOK

Just published by the American Iris Society. A fine book "THE IRIS—AN IDEAL HARDY PERENNIAL." Contains a wealth of information in its 224 pages on culture, fertilization, disease control, companion plantings, color harmony, border planning, hybridization, elementary genetics and a host of related subjects. Permanent Binding, \$2.50; Paper Binding, \$1.50. Can be obtained from The American Iris Society, 444 Chestnut St., Nashville 10, Tenn.

## THE AMERICAN IRIS SOCIETY

Issues four fine bulletins a year which are filled with interesting information. Membership fee, \$3.00 per year. Address: The American Iris Society, 444 Chestnut St., Nashville 10, Tenn.

## MIDWEST HEMEROCALLIS SOCIETY

Those interested in Daylilies will find the "YEARBOOK" published by this society most informative. Send dues (\$3.00) to: Mr. A. H. Sherwood, Atlantic, Iowa.

## INTERMEDIATE IRIS

Would you like to have a longer Iris blooming season? What Iris lover does not? We call your attention to the very early blooming varieties. Blossoming at the end of the Daffodil season and with the Tulips, they are unexcelled garden subjects with their freedom of bloom and unusual vivid colorings. We specially commend for your consideration *Alaska*, *Black Hawk*, *Golden Bow* and *Marine Wave*. Try these, you will find them most delightful.

## BORDER IRIS

Varieties that are especially useful for foreground planting often are among the most effective garden subjects. In planning your garden make a special effort to include a few of these Iris. They will never disappoint you. Iris like *Priscilla*, *Firecracker*, *Anitra*, *Amigo*, *Salmon Splendor*, *Mandalay*, *Boris*, *Jasper Agate*, *Tobacco Road*, *Golden Hind*, and other Iris of lesser height are so important we feel that we should mention this group specially.

## TENDER IRIS

We have specified varieties that have proven to be tender in the northern climates due no doubt to their family inheritance. Such plants may be grown in the North with special protection. In the southern sections of the country these are some of the most outstanding Iris, growing with ease.



## DAY LILIES

Also known as Hemerocallis. The pre-eminent summer flowering hardy perennial producing an abundance of Lily-like blossoms on wiry, multitudinous budded stems in every height from 18 inches to 5 feet! A striking color range from the palest yellow through the richest gold maize shades as well as copper, bronze, buff, salmon-rose, red, maroon and wine shades with a variation in petal formation in frilling and fluting, in many distinct pattern markings . . . halos, powderings of gold dust and sepias according to the variety.

No plant is easier to handle. It thrives everywhere and in every variety of soil, in sun or shade. Ideal in flower gardens, for cut flowers, foundation plantings and naturalizing. Once thoroughly established a clump is part of your garden picture for years. Varieties will give bloom from early June until frost time in fall—and they do not require a lot of fuss or bother.

TIME OF SHIPMENT. Spring—March 15th to April 15th. Fall—August to November. Our roots are freshly dug, mature roots ready to bloom for you.

### Introducing . . .

#### 1948 NOVELTY OFFERING

##### ARLINE (House 1948)

We offer this as the finest true orange-colored Daylily. The flowers are large size, 7 inches, in long Easter Lily-like form, born on tall 40-inch stems with every branch having a prodigious number of buds carrying the bloom over a long season. After flowering many of the finest oranges the superiority of Arline was instantly apparent. We have a few roots to release this season. Early orders are suggested. July-August. 40".

\$10.00

##### ALADDIN (Stout)

Rich cadmium-yellow flowers with nice 4-inch spread and sharply contrasting band midway on the petals like a chevron of rich garnet-brown. A very nice pattern, free blooming and pleasant combination. June-July. 36".

\$1.00

##### AFLAME (Nesmith)

Cup-shaped, medium sized blossoms almost crimson with a deeper halo enriched by a glowing yellow throat. July-August. 36".

\$2.00

##### AUGUST ORANGE (Stout)

A profuse blooming, small orange-flowered variety on heavily branched stems; vigorous. A most effective landscape subject and especially valuable for its late blooming habits. August-September. 36".

\$3.00

##### AUGUST PIONEER (Stout)

Profuse bloomer, one of the late blooming Multiflora hybrids flowering from mid-August to mid-September. Miniature flowers of chrome-orange with the outer half of the petals flushed red. Very valuable for its late season of bloom. 42".

75c

##### AUTUMN RED (Nesmith)

An open velvety red with a long season of bloom. Has 15 to 20 flowers on well-branched stalks. Especially valuable for its later season of bloom. August. 38".

\$2.00

##### BALLET DANCER (Nesmith)

Appealing, dainty and charming soft buff-pink shading to grenadine-pink. An interesting soft colored variety with full formed flowers and a pleasing decorum to the pink shading. July-August. 36".

\$10.00

##### BARONET (Stout)

A sprightly Brazil-red with an orange throat. One of the earliest blooming reds and an unbelievably pretty one. Very floriferous. June. 30".

\$1.50

##### BEACON FLAME (Nesmith)

Graceful, reflexing, smooth finished clusters of jasper-red with no other color to mar the loveliness and warmth of the flower. July-August. 36".

\$5.00

##### B. H. FARR (Stout)

Large, full petaled pastel, the gracefully re-curling petals have a glowing rosy peach coloring with a pale throat; attractive parallel darker veinings. A fine variety. June-July. 34".

\$2.50

##### BICOLOR (Stout)

A superb garden subject and one of the freest growing Lilies we have. The alternating petals are shades of pale red and rose with every other petal yellowish orange. A very effective flower. July. 38".

\$1.50

##### BLACK CHERRY (Douglas 1945)

Graceful flower, the color is most unusual, a color that is identical with the deep red-purple shades of large black cherries. Medium sized, does not fade in the hot sun. July. 36".

\$5.00

##### BLACK FALCON (Nesmith)

An unusual dark Hemerocallis, the darkest yet grown, a sort of dark, sombre, sepia-maroon; large flowers, petals lightly waved. Of particular value to hybridizers. July-August. 38".

\$10.00



MRS. W. H. WYMAN

Glistening yellow, curved petals, well substantiated. One of the later kinds to bloom, often lasting into September. August-Sept. 42".

75c

## Novelty Collection

4 Daylilies—Your Choice for \$15.00

Select  
Any  
3

Beacon Flame  
Morocco Red  
Jean  
Matador  
Mission Bells  
Pink Charm  
Sweetbriar  
Thorobred  
Vespers  
Purple and Gold  
Su Lin

Select  
1

Black Falcon  
Dawn Play  
Royalty



A Recent Development in the  
Rose-Red Shades

### BLACK PRINCE (*Russell*)

Of darkest deep red-maroon; velvety, blackish deep red petals. Wide, 4½-inch blooms, with petals and sepals the same color with small deep yellow cup. Bright and rich. July. 38". \$5.00

### BOLD COURTIER (*Nesmith*)

This is one of the most stunning and striking Daylilies. We like particularly the broad, bold and full petaled blooms. The broad Pompeian-rose petals are especially full at the throat with a creamy line down the center. The soft yellow sepals furnish the fitting climax; a beautiful, outstanding variety. July. 35". \$3.00

### BOUNTIFUL (*Cook*)

A wide petaled lemon-yellow, a descendent of famous *Hyperion* and an improvement on that variety. Very prolific, not tall, it gives a mass of color. July. 32". \$1.00

### BROWN-EYED SUSAN (*Eleanor Hill*)

Personable, pleasant golden yellow with a marking of rich brown on each petal in the throat. The marking is so precise it gives the flower a pleasantly capricious air and the contrast with the clear golden tone is most charming. This brown-eyed zone is not to be confused with the fulvous types as this variety has clear golden yellow shades with a rich warm center. \$2.50

### BRUNETTE (*Stout*)

The earliest madder-brown to tan-red *Hemerocallis* to bloom. Of special interest as it blossoms in late June when there is not another Lily of this color in flower. 30". \$1.00

HYPERION





# "An Iris Society's Catalog"

## CABALLERO (Stout)

Striking bicolor with vermilion petals and alternating golden yellow sepals. Tall, gay and brilliant contrasting, beautiful bicolor. June-July. 36". \$2.00

## CHISCA (Fisher)

A charming Lily of striking color pattern, frosty maize-yellow sepals and petals of bright Indian red giving a fine contrast of red and yellow. The first of this color pattern to bloom; free flowering. July. 34". 75c

## CHLOE (Nesmith)

About the fullest petaled, round formed variety; deep yellow background flecked and powdered golden sepia. Unusual for both form and coloration. August. 34". \$2.00

## COMET (Russell)

A splendid bicolor, the alternating petals of soft yellow and light carmine-maroon are effectively contrasted. Large flower with good carriage, it is one of the fine bicolors with fine garden habits. Certainly one of the best. July-August. 38". \$3.00

## CONFUCIOUS (Bechtold)

An upstanding burnished orange with a cinnamon cast. In some respects it is colored like the famous *Painted Lady* though this plant is taller, with perhaps better branching. Flowers large, open trumpet-shaped, very rich and free flowering. July-August. 40". \$8.00

## DAWN PLAY (Nesmith)

Velvety deep rose with a salmon cast, the color is very different. The plant is not a fast grower but the color with its illuminating golden heart is one of the distinctive colors in our Daylily garden. July-August. 38". \$7.50

## DELIGHT (Cook)

Delightful combination of open spreading form with the soft yellow flowers having a pinkish rim in the throat. Weather resistant, another fine Cook creation. June-July. 34". \$2.00

## DOROTHY McDADE (Sass)

A splendid late blooming pure yellow with deep tubular shaped blooms. The color is cool and clear to the very heart of the flower. It is the latest blooming large-flowered variety that blossoms well into September. Plant habit is splendid. An ideal companion with such fall flowers as Hardy Chrysanthemums and fall-blooming Asters. September. 42". \$1.00

## DR. STOUT (Traub)

A brilliant sunburst coloring, the ground coloring is deep orange with an overlay of sprightly red, giving the flower a very burnished cast. Open type flower 5 inches across. July-August. 36". \$2.50

## DUCHESS OF WINDSOR (Traub)

Cup-shaped blooms that have very broad petals crimped along the edges. The coloring is cream shading to a golden glint with a delicate flush of rose in the throat, enchanting. Very nice polychrome. July. 32". \$2.00

## DUNCAN (Wheeler)

One of the earliest dark maroons, the large flowers have rather narrow segments. Both petals and sepals are a rich shade of dark maroon-red with a bright gold throat to set off the petal color. June. 34". \$2.50

## EARLIANA (Betscher)

One of Betscher's finest varieties, an extra early blooming golden orange-toned flower, a prodigious bloomer. June. 36". \$1.50

## EMPEROR JONES (Hayward)

Very dark purple-maroon-red. Recurring blooms with a prominent yellow midrib. The finest creation of this hybridist. Requires some protection in coldest sections. A striking variety. July-August. 36". \$5.00

## GOLDEN SCEPTRE (Nesmith)

A tall and stately Lily with flowers of richest golden orange that is really orange. It looks more orange than a Valencia orange! Tall and slender flowers with fluted petals and exceptional heavy waxlike substance. Many buds to a stalk; one of the finest oranges. July. 36". \$1.50

## GOLDEN WEST (H. Sass)

Big flower, very smooth finish with just a light ruffle. The most striking golden flower of fine form and wonderful vigor. July. 48". \$1.00

## GRANADA (Traub)

If you are looking for something different this tan-brown toned mahogany is a most novel Lily. The color is unusual, smoothly glistening, not dark or flashy. Wonderful when viewed close up and superb for an unusual flower in your cut flower vase. July. 36". \$2.00

## HESPERUS (H. Sass)

A magnificent lemon-chrome, a medium yellow. Wide petals, large six-inch open flowers of splendid form and substance. The stalks are tall, well branched and sturdy. This is without question one of the finest Hemerocallis and we predict that it will be just a short time before the outstanding merits of this fine variety will be recognized nation-wide. August. 42". \$1.50

## HONEY REDHEAD (Nesmith)

Brilliant plush-like bright rose-red flowers with bands of maroon and cream-yellow at the edge of the petals. A personable and unusual combination that is most attractive. July-August. 34". \$5.00

## HYPERION (Mead)

One of the finest Hemerocallis. Large, waxy soft canary-yellow. Enjoys a fine reputation which it indeed merits. July-August. 38". 75c (See illustration.)

## JEAN (McDade)

The brightest, most attractive bicolor. It is the finest bicolor we have seen, outshining all others for its brilliancy and richly contrasting colors. Brick-red petals with a medial yellow band; rich orange sepals with yellow-orange throat. A gypsy-like, festively colored gem. Informal, curly, fluted petals. One of the outstanding varieties in our entire collection. August. 38". \$5.00

## JUDGE ORR (Orr)

The outstanding soft orange-yellow blooming at Iris time. It is as far advanced over the old-time, early blooming Daylilies as the modern Daylilies outmode the old Flava. Prolific and free flowering; wonderful too as a cut flower. June. 30". \$1.00

## KANAPAH (Watkins)

Here is a variety that is an eye catcher. While the petals are inclined to be narrow the novelty of its coloring, a shade of rose that inclines to raspberry, is most exciting. It is a color jewel. We have only a few plants to spare. July-August. 38". \$10.00

## LUSTROUS (Nesmith)

This novel color is hard to describe . . . a sort of bright old rose with an overflush or lustrous sheen of terra cotta. Flowers are held semi-upright like the Candlestick Lily. July-August. 38". \$6.00

## MARGARET (Cook)

Distinct from the usual golden and yellow kinds is this large flowered solid buff-yellow, very smooth and refined looking. A most pleasant color with a very fine formed flower on well-branched stems. July. 34". \$2.00



# Schneider's Iris Gardens

## MARY GUENTHER (Russell)

A "must have" in the bicolors, the deepest of this series for real contrast. Imagine striking velvety carmine-red petals and rich near orange sepals done with brilliancy and a gypsy-like dash. Medium sized flowers, a prolific bloomer and grower. July-August. 34". \$2.00

## MATADOR (Nesmith)

Bright rich near flame-red with a cast of mahogany, the flowers are velvety and dazzlingly brilliant, not a dull shade. For this bright tone we think this one of the finest of its kind. June-July. 38". \$4.00

## MAYOR STARZYNSKI (Traub)

Large glistening bronzy rose with a very long blooming season. July-August. 38". \$3.00

## MISSION BELLS (Hall)

Large, wide petaled, ruffled flower of clear medium yellow producing up to 52 flowers on a stalk on established plants. The flowers have a delicate suggestion of apricot. It is one of the finest of the yellows. July-August. 38". \$5.00

## MOONRAY (Nesmith)

Dainty and refined, an individual Hemerocallis. The color is pale baryta yellow with a clear cut halo of red. Not large flowers, its pattern is of unusual quality and unique. July-August. 30". \$2.00

## MOROCCO RED (Nesmith)

A velvety morocco-red with the color evenly placed on both petals and sepals extending practically to the heart of the flower. A rich shade; the plant habit is exceptional. It is one of the finest growing red Daylilies we have. July-August. 38". \$4.00

## MRS. B. F. BONNER (Russell)

This is the finest of the many yellow creations from this hybridizer. A very nice full flowered pale yellow of fine form, good growing qualities and satisfactory in every way. June-July. 34". \$2.50

## MRS. JOHN J. TIGERT (Watkins)

Developed at the University of Florida, this is one of the finest varieties of the fulva family. Not a brick red but a bright red with admirable garden qualities. Prolific and sprightly, it is hardy and the best of its class. July. 36". \$1.50

## NEBRASKA (H. Sass)

Beautiful, long, tubular blooms. Smooth textured, a pure orange, it is without question one of the finest. There are a number of fine varieties of Lilies in varying shades of yellow but there is a decided scarcity of really first class orange kinds. Nebraska is a very fine variety and gives us this color in the late-midseason blooming time. July-August. 33". \$1.50

## PAINTED LADY (Russell)

Probably one of the most sought-after Daylilies. One of the largest flowering varieties in existence, a surprisingly big, full-petaled flower, wide open blossoms with beautiful ruffle; a new color, cinnamon-brown and yellow on flushed red with a coral colored throat. Stock is extremely scarce, we have only a few plants to spare. July-August. 36". \$10.00

## PAISLEY (Nesmith)

Unique softly blended colors reminding one of an old Paisley shawl. Broad and full medium sized flowers of brown and reddish mahogany most skillfully blended. Heavily substantiated, well branched stalks. July-August. 36". \$2.50

## PATRICIA (Stout)

Fragrant pale lemon with lemon-chrome tinge, green throat. Very weather resistant and keeps its color well; a smooth-finished yellow Hemerocallis. June-July. 30". 75c

## PETRA (Nesmith)

For some reason this unusual variety has not received the notice it deserves. A very rich ruby-maroon with broadly expansive petals, the flower is broadly full and the overlapping of the petals and the more golden tinted sepals is very nice. July-August. 34". \$5.00

## PINK CHARM (Nesmith)

A beautiful open flower, the long extending petals come to a crisp point giving the effect of a pointed star. In color an ochre-red giving the garden effect of a deep coral-pink. In our opinion this is one of the finest of all the so-called "pink" Day-lilies we have seen. In reality they are shades of rose-red. This variety has a fine sized bloom with full broad petals. August. 38". \$5.00

## PIQUANTE (Nesmith)

A charming eugenia-rose or sort of raspberry-tinted flower. The blooms are quite novel. The tall stems require placement toward the back of the border. August. 40". \$2.50

## PRINCESS (Stout)

Clear, uniform lemon-yellow with full recurved petals spreading 5 inches. A distinct, fine clear light yellow. July. 34". \$2.00

## PURPLE AND GOLD (Nesmith)

Subdued deep oxblood-red heavily flushed dark velvety maroon-purple with a contrasting cup of orange. A very rounded flower not as purple as the name implies but rather a rich maroon. July-August. 33". \$4.00

## PURPLE WATERS (Russell)

In our estimation this is the closest approach to purple in Day-lilies. In reality a very nice shade of wine-purple; full open formed blooms. A fine growing variety producing many blooms over a long period of time. June-July-August. 35". \$2.00

## RED EMPEROR (Russell)

One of the more satisfactory red creations from this hybridist, we like not only its color but its freedom of growth and the nice mass of color it gives. Not a maroon but rather a clear red. July. 34". \$3.00

## ROMANY LASS (Nesmith)

Very nice tubular formed red flowers, a Tiger-Lily-red with a maroon cast. The richer maroon play on the bright red background is very effective. June-July. 34". \$3.00







PICTURED IN ORDER  
GREATLY REDUCED

NEBRASKA

HANKOW

HESPERUS

VESPERS

SACHEM

AUGUST PIONEER

PATRICIA

AUTUMN RED



## STARTER COLLECTION

5 for \$3.00

August Pioneer  
Hyperion

Stalwart  
Baronet

Chisca



## NEW SHADES COLLECTION

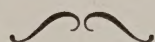
4 for \$4.00

Bicolor

Purple Waters

Sachem

Dr. Stout



## GOLDEN CHIMES Collection

6 for \$7.00

Mrs. B. F. Bonner  
Margaret

Golden Sceptre  
Hesperus

Dorothy McDade  
Nebraska

## ALL SEASONS Collection

5 Daylilies—Your Choice for \$5.50

Select  
2

Aladdin  
Bountiful  
Dorothy McDade  
Bicolor  
Hesperus  
Mrs. John J. Tigert

Select  
2

Autumn Red  
Chloe  
Mary Guenther  
Princess  
Theron  
Brown-Eyed Susan  
Dr. Stout

Select  
1

Bold Courtier  
Comet  
Red Emperor



# Schneider's Iris Gardens

## ROSALIND

This is one of the most interesting species, the parent and source of our pink and rose colors in Daylilies. The illustration gives an idea of the unusual coloring which is a sort of rose-red shade, absolutely novel. It remains one of the most distinctive we have in our collection. July-August. 38". \$2.50

## ROYALTY (Nesmith)

One of the finest maroon Lilies to date. If you have not seen one of the new Lilies in these red shades you have a surprise in store for you. Large open flowers, broad-petaled, a maroon with a velvety, almost blackish sheen. The cup of the flower is a pleasant star of rich chrome-yellow. July-August. 42". \$7.50

## RUBY SUPREME (Wheeler)

This past season this front rank new red established itself as one of the very finest of its coloring. A luminous ruby-red with the broadest, fullest petals imaginable, the flowers are 6 inches across. For color and size it is one of the most effective varieties. July-August. 40". \$7.50

## SACHEM (Stout)

Full flowers, medium large dark red, near carmine, with orange throat furnishing a sharp contrast. This is the most satisfactory reasonable priced red Hemerocallis that we recommend. Do not confuse it with the old wild Daylily. There is a world of difference in coloring. July. 38". \$1.00

## SALADIN (Stevens)

One of our most pleasant surprises this past season was the flowering of this outstanding red from a new hybridizer. The color is different in that it is a clear red. Not a red with yellow in it nor a dusky red. In color it approaches a clear near cherry-red with wide open flowers with a smooth satiny finish. The color stands the weather very well and it lasts long into the evening. A splendid creation that we recommend most highly. July-August. 38". \$10.00

## SPITFIRE (Russell)

Snappy medium red, an ideal foreground subject; medium sized flowers with orange midrib. Blooms continuously. A very bright red. June-July-August. 24". \$2.00

## STALWART (Cook)

A beautiful large and nicely formed flower with slightly recurving petals. A rich shade of orange with a slight fulvous tinge, a rich color, non-fading. July-August. 38". 75c

## SU LIN (Nesmith)

Out of this entire list this is the only variety that has orchid-pink or pale mauve colorings, a tone very rare in these plants. It has a tendency to fade in very hot weather so we prefer to plant it in part shade to enjoy its highly unusual tones. July. 34". \$5.00

## SUNNY WEST (H. Sass)

One of the most prolific flowering varieties we know. Thick, leathery petals smoothly finished, pale to canary-yellow. Each stem has myriads of buds and bloom. The established clump looks like a flowing fountain of soft mellow yellow; a beautiful garden picture. August. 48". 50c

## SWAN (Watkins)

Something new in flowering habit, these graceful arched and poised, pure orange blossoms face upright like a gold Candlestick Lily. The flowers are a shade of pure orange, most novel. A Florida origination, we feel it needs testing in the northernmost states. It is most original. July. 24". \$3.00

## SWEETBRIAR (Nesmith)

A lustrous flower, larger in size and better formed than the famous *Fulva Rosea*. Fresh pink blended apricot, petals and sepals are well reflexed showing a delicate yellow cup. This is our other choice as the best of the rose-shaded Daylilies, the other, *Pink Charm*. Blooms in July-August. 40". \$5.00

## TARUGA (Stout)

One of the finest informal shaped blooms, the graceful curlings and foldings of the petals give a delightful effect to the fine 6-inch open formed flowers. A clear lemon-yellow with a faint cinnamon dust effect in the center of the flower. A personable creation. June. 33". \$3.50

## THERON (Stout)

A much talked of dark red-purple with great depth of color. A velvety flush gives a rich finish to the dark color. Not large, it is free flowering and very distinct. July. 36". \$2.00

## THOROBRED (Nesmith)

Large Lily-like red flowers. The tall graceful stalks branch freely so it carries its bloom season on for a long time. We like this variety's fine garden performance. July. 38". \$5.00

## VESPER (Nesmith)

The palest cream of great distinction and beauty. The deftly turned blooms of heavy substance are lightly ruffled at the edges. This is the lightest colored variety we grow and carries in the garden as the coolest shade imaginable, a color note we search for to give a quiescent note to our summer garden. We like it very much. July-September. 38". \$5.00

## WAUBUN (Stout)

Broad, recurving, twisty petals, soft cadmium-yellow with outer half of petals flushed terra cotta. June-July. 24". 75c

## WINONA (Cook)

Wide open pale buff-yellow overlaid with a flush of rusty fulvous. Large attractive flowers. July. 36". \$1.50







MT. MCKINLEY

**SCHREINER'S**  
DAYLILIES AND IRIS

R O U T E 2 , S A L E M , O R E G O N